

Choral Evensong

Sunday 6 July 2025

Third Sunday after Trinity



Welcome to this service of Choral Evensong, led by the Reverend Canon Kate Massey, Canon for Arts and Reconciliation. Hannah Wilson, Ordinand on Placement, will be preaching. The choir is directed by Rachel Mahon, Director of Music. The organists are David Rice and Amelia Parkin. The responses are those by Philip Moore (1943-).

Psalm 64

- 1 Praise is due to you, O God, in Zion; ♦
to you that answer prayer shall vows be paid.
- 2 To you shall all flesh come to confess their sins; ♦
when our misdeeds prevail against us,
you will purge them away.
- 3 Happy are they whom you choose
and draw to your courts to dwell there. ♦
We shall be satisfied with the blessings of your house,
even of your holy temple.
- 4 With wonders you will answer us in your righteousness,
O God of our salvation, ♦
O hope of all the ends of the earth
and of the farthest seas.
- 5 In your strength you set fast the mountains ♦
and are girded about with might.
- 6 You still the raging of the seas, ♦
the roaring of their waves
and the clamour of the peoples.
- 7 Those who dwell at the ends of the earth
tremble at your marvels; ♦
the gates of the morning and evening sing your praise.
- 8 You visit the earth and water it; ♦
you make it very plenteous.

- 9 The river of God is full of water; ♦
you prepare grain for your people,
for so you provide for the earth.
- 10 You drench the furrows and smooth out the ridges; ♦
you soften the ground with showers and bless its increase.
- 11 You crown the year with your goodness, ♦
and your paths overflow with plenty.
- 12 May the pastures of the wilderness flow with goodness ♦
and the hills be girded with joy.
- 13 May the meadows be clothed with flocks of sheep ♦
and the valleys stand so thick with corn
that they shall laugh and sing.

The First Lesson

Then Jacob went on his journey, and came to the land of the people of the east. As he looked, he saw a well in the field and three flocks of sheep lying there beside it; for out of that well the flocks were watered. The stone on the well's mouth was large, and when all the flocks were gathered there, the shepherds would roll the stone from the mouth of the well, and water the sheep, and put the stone back in its place on the mouth of the well.

Jacob said to them, 'My brothers, where do you come from?' They said, 'We are from Haran.' He said to them, 'Do you know Laban son of Nahor?' They said, 'We do.' He said to them, 'Is it well with him?' 'Yes,' they replied, 'and here is his daughter Rachel, coming with the sheep.' He said, 'Look, it is still broad daylight; it is not time for the animals to be gathered together. Water the sheep, and go, pasture them.' But they said, 'We cannot until all the flocks are gathered together, and the stone is rolled from the mouth of the well; then we water the sheep.'

While he was still speaking with them, Rachel came with her father's sheep; for she kept them. Now when Jacob saw Rachel, the daughter of his mother's brother Laban, and the sheep of his mother's brother Laban,

Jacob went up and rolled the stone from the well's mouth, and watered the flock of his mother's brother Laban. Then Jacob kissed Rachel, and wept aloud. And Jacob told Rachel that he was her father's kinsman, and that he was Rebekah's son; and she ran and told her father.

When Laban heard the news about his sister's son Jacob, he ran to meet him; he embraced him and kissed him, and brought him to his house. Jacob told Laban all these things, and Laban said to him, 'Surely you are my bone and my flesh!' And he stayed with him for a month.

Then Laban said to Jacob, 'Because you are my kinsman, should you therefore serve me for nothing? Tell me, what shall your wages be?' Now Laban had two daughters; the name of the elder was Leah, and the name of the younger was Rachel. Leah's eyes were lovely, and Rachel was graceful and beautiful. Jacob loved Rachel; so he said, 'I will serve you seven years for your younger daughter Rachel.' Laban said, 'It is better that I give her to you than that I should give her to any other man; stay with me.' So Jacob served seven years for Rachel, and they seemed to him but a few days because of the love he had for her.

Genesis 29.1–20

The Magnificat

by Sydney Watson in E (1903-1991)

The Second Lesson

He called the twelve and began to send them out two by two, and gave them authority over the unclean spirits. He ordered them to take nothing for their journey except a staff; no bread, no bag, no money in their belts; but to wear sandals and not to put on two tunics. He said to them, 'Wherever you enter a house, stay there until you leave the place. If any place will not welcome you and they refuse to hear you, as you leave, shake off the dust that is on your feet as a testimony against them.' So they went out and proclaimed that all should repent. They cast out many demons, and anointed with oil many who were sick and cured them.

King Herod heard of it, for Jesus' name had become known. Some were saying, 'John the baptizer has been raised from the dead; and for this reason these powers are at work in him.' But others said, 'It is Elijah.' And others said, 'It is a prophet, like one of the prophets of old.' But when Herod heard of it, he said, 'John, whom I beheaded, has been raised.'

For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, 'It is not lawful for you to have your brother's wife.' And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, 'Ask me for whatever you wish, and I will give it.' And he solemnly swore to her, 'Whatever you ask me, I will give you, even half of my kingdom.' She went out and said to her mother, 'What should I ask for?' She replied, 'The head of John the baptizer.' Immediately she rushed back to the king and requested, 'I want you to give me at once the head of John the Baptist on a platter.' The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

Mark 6:7-29

The Nunc Dimittis

by Sydney Watson in E (1903-1991)

The Collect of the Day

O Lord, we beseech thee mercifully to hear us; and grant that we, to whom thou hast given an hearty desire to pray, may by thy mighty aid be defended and comforted in all dangers and adversities; through Jesus Christ our Lord. Amen.

The Anthem

I saw the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphims; each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly. And one cried to another, Holy, holy, holy is the Lord of hosts; the whole earth is full of his glory. And the posts of the door moved at the voice of him that cried, and the house was filled with smoke.

O Trinity! O Unity! Be present as we worship thee, and with the songs that angels sing unite the hymns of praise we bring. Amen.

from Isaiah 6

Music by John Stainer (1840-1901)

The Hymn

**King of glory, King of peace
I will love thee;
and, that love may never cease,
I will move thee.
Thou hast granted my request,
thou hast heard me;
thou didst note my working breast,
thou hast spared me.**

**Wherefore with my utmost art
I will sing thee,
and the cream of all my heart
I will bring thee.
Though my sins against me cried,
thou didst clear me,
and alone, when they replied,
thou didst hear me.**

**Seven whole days, not one in seven,
I will praise thee;
in my heart, though not in heaven,
I can raise thee.
Small it is, in this poor sort
to enrol thee:
e'en eternity's too short
to extol thee.**

*Words by George Herbert (1593-1633)
Tune CP 494 Gwalchmai J.D. Jones (1827-1870)*

Voluntary

*Please do stay for the voluntary, performed today by David Rice.
Prelude in C by Edward Cuthbert Bairstow (1874- 1946)*

*If you would like to make a one-off donation to the Cathedral via your phone,
or set up a recurring donation, please use the QR code below. There are also
contactless donation points and collection boxes near the entrance.*

Thank you for your support.



DAILY SERVICES AT THE CATHEDRAL:

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

Monday - Friday

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

(followed on Thursdays by BCP Holy Communion)

4 – 4:30pm: *Evening Prayer*

(or Wednesday and Thursday during school terms: Choral Evensong, 5:15 - 6pm)

Saturday

12 – 12:10pm: *The Litany of Reconciliation*

Sunday

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*

JOINING OUR CHOIRS

Do you know a child who loves to sing? Boys and girls between the ages of 7 and 10 are welcome to audition for the Cathedral Boys' and Girls' Choirs. They sing an average of four times per week during term time in recordings, services and concerts. Children receive a world-class music education completely free and even receive scholarship payments. Please get in touch with the Director of

Music to learn more:

rachel.mahon@coventrycathedral.org.uk

CHOIR CHAPERONES

An URGENT call for more Volunteer Choir Chaperones. Those interested to please contact Jane Williams.

Thank you.

SAFEGUARDING AT COVENTRY CATHEDRAL

We are committed to the safeguarding of all people. For details, please visit www.coventrycathedral.org.uk/about-us/safeguarding

You can report a concern using the same link or by contacting Jane Williams, Cathedral Safeguarding Officer, calling 024 7650 2349 or by emailing JaneMLWill@aol.com

Alternatively, you can contact the Diocesan Safeguarding Team led by Sarah Price: 024 7652 1345 or safeguarding@coventry.anglican.org

COMING SOON

Summer Organ Recital Series

Monday 7th July, 12:30pm

Our 2025 summer organ recital series continues with a recital from Alex Robson.

R. Laurin *Étude Héroïque*

J. Weir *The Trees Unfold*

F. Price *Air*

R. Panufnik *Was Gott tut, das ist wohlgetan*

J. Demessieux *Te Deum*

Details of the rest of the series can be found here:

<https://www.coventrycathedral.org.uk/worship-music/the-organ/organ-recitals>

Sing Together! By Warwick Youth Choir

Saturday, 12 July

The performance will include *Romany Wood*, a wonderful work for children's voices and orchestra by David Gaukroger, who will be present at the performance. It will be narrated by Kim Begley, an RSC Actor and Royal Opera House Tenor. It will also include a performance of *Earth* by Hans Zimmer, the film composer. This work is a BBC commission for young people. It will be narrated by the wonderful Kim Begley (RSC, Royal Opera House) who will bring the story to life. We are delighted to share this event with [Apollo Academy Youth Orchestra](#).

Tickets are available at £15 per ticket.

The Crypt Sessions!

Friday 11 July, 7.30pm

We are back bringing you mindful music in a unique piece of Coventry architecture, join us for an intimate performance from two local acts: Sophie Hadlum with a beautiful piano performance, and a one off quartet put together for this Crypt session, The Treble Makers, who will be singing acapella songs from all around the world.

Tickets cost £7.50 with proceeds going towards our Food Union collaborations

The Crypt is accessed by two steps down and can be a bit chilly, so wrap up warm.

If you have any accessibility questions, do get in touch!

COMMUNITY NEWS

A Farewell Presentation for Luke and Alice Fitzgerald

Sunday, 13 July, 10.30am

We shall be saying farewell to Luke and Alice before Luke takes up his new post as Director of Music at Pembroke College, Cambridge. Should you wish to donate towards a leaving gift and to sign a card on the Community Table at the back of the nave.