

The Cathedral Eucharist

Sunday 31st March

Easter Day



The president today is the Right Reverend Ruth Worsley, Acting Bishop of Coventry. The Very Reverend John Witcombe, Dean of Coventry, is preaching. The deacon is the Reverend Mary Gregory, Canon for Arts and Reconciliation, and the sub-deacon is the Reverend Canon Sacha Slavic, Cathedral Associate Minister.

The Cathedral Choir is directed by Rachel Mahon, Director of Music. The organists are Luke Fitzgerald, Assistant Director of Music, and Stephen Crookes, Organ Scholar. The Setting today is the Messe solennelle by Louis Vierne (1870-1937). Before the service Luke Fitzgerald, Simon Lenton and Angela Whelan play 'Sonata for Two Trumpets and Organ' by Petronio Franceschini (1651-1680).

The Introit

Christ the Lord is risen again!
Christ hath broken every chain!
Hark, the angels shout for joy,
Singing evermore on high,

Alleluia, alleluia! Christ the Lord is ris'n again!

He who gave for us his life,
Who for us endured the strife,
Is our paschal Lamb to-day!
We too sing for joy, and say

Alleluia, alleluia! Christ the Lord is ris'n again!

He who bore all pain and loss
Comfortless upon the Cross,
Lives in glory now on high,
Pleads for us, and hears our cry.

Alleluia, alleluia! Christ the Lord is ris'n again!

Thou, our Paschal Lamb indeed,
Christ, today thy people feed;
Take our sins and guilt away,
That we all may sing for ay,
Alleluia, alleluia! Christ the Lord is ris'n again!

*Words by Michael Weiße (1488-1534)
Composed by Anthony Foster (1926-2012)*

Opening Hymn

**The day of resurrection!
Earth, tell it out abroad;
the Passover of gladness,
the Passover of God.
From death to life eternal,
from earth unto the sky,
our Christ hath brought us over,
with hymns of victory.**

**Our hearts be pure from evil,
that we may see aright
the Lord in rays eternal
of resurrection light;
and listening to his accents,
may hear so calm and plain
his own "All hail!" and, hearing,
may raise the victor strain.**

**Now let the heavens be joyful!
Let earth her song begin!
The round world keep high triumph,
and all that is therein!
Let all things seen and unseen
their notes in gladness blend,
for Christ the Lord hath risen,
our joy that hath no end.**

*John of Damascus (d. c. 754), tr. J.M. Neale (1818-1866)
Tune CP 157 Ellacombe 18th century German melody
as included in the Mainz Gesangbuch (1833)
2 Descant by David Briggs (b.1962)*

The Collect

Lord of all life and power,
who through the mighty resurrection of your Son
overcame the old order of sin and death
to make all things new in him:
grant that we, being dead to sin
and alive to you in Jesus Christ,
may reign with him in glory;
to whom with you and the Holy Spirit
be praise and honour, glory and might,
now and in all eternity.

Amen.

The First Reading

Read by David East, Cathedral Church Warden.

¹ Now I should remind you, brothers and sisters, of the good news that I proclaimed to you, which you in turn received, in which also you stand, ²through which also you are being saved, if you hold firmly to the message that I proclaimed to you—unless you have come to believe in vain.

³ For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, ⁴and that he was buried, and that he was raised on the third day in accordance with the scriptures, ⁵and that he appeared to Cephas, then to the twelve. ⁶ Then he appeared to more than five hundred brothers and sisters at one time, most of whom are still alive, though some have died. ⁷ Then he appeared to James, then to all the apostles. ⁸ Last of all, as to someone untimely born, he appeared also to me. ⁹ For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. ¹⁰ But by the grace of God I am what I am, and his grace towards me has not been in vain. On the contrary, I worked harder than any of them—though it was not I, but the grace of God that is with me. ¹¹ Whether then it was I or they, so we proclaim and so you have come to believe.

1 Corinthians 15:1 – 11

Gospel Acclamation

Alleluia, alleluia, alleluia.

Alleluia, alleluia, alleluia.

Jesus said, 'I am the resurrection and the life.

Those who believe in me, even though they die, will live,
and everyone who lives and believes in me will never die.'

John 11:25, 26

Alleluia, alleluia, alleluia.

The Gospel Reading

¹ Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. ² So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, 'They have taken the Lord out of the tomb, and we do not know where they have laid him.' ³ Then Peter and the other disciple set out and went towards the tomb. ⁴ The two were running together, but the other disciple outran Peter and reached the tomb first. ⁵ He bent down to look in and saw the linen wrappings lying there, but he did not go in. ⁶ Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, ⁷ and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. ⁸ Then the other disciple, who reached the tomb first, also went in, and he saw and believed; ⁹ for as yet they did not understand the scripture, that he must rise from the dead. ¹⁰ Then the disciples returned to their homes.

¹¹ But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; ¹² and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. ¹³ They said to her, 'Woman, why are you weeping?' She said to them, 'They have taken away my Lord, and I do not know where they have laid him.' ¹⁴ When she had said this, she turned round and saw Jesus standing there, but she did not know that it was Jesus. ¹⁵ Jesus said to her, 'Woman, why are you weeping?

For whom are you looking?’ Supposing him to be the gardener, she said to him, ‘Sir, if you have carried him away, tell me where you have laid him, and I will take him away.’ ¹⁶ Jesus said to her, ‘Mary!’ She turned and said to him in Hebrew, ‘Rabbouni!’ (which means Teacher). ¹⁷ Jesus said to her, ‘Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, “I am ascending to my Father and your Father, to my God and your God.” ’ ¹⁸ Mary Magdalene went and announced to the disciples, ‘I have seen the Lord’; and she told them that he had said these things to her.

John 20:1 – 18

Offertory Hymn

**Jesus lives! thy terrors now
can no more, O death, appal us;
Jesus lives! by this we know
thou, O grave, canst not enthrall us.
Alleluia!**

**Jesus lives! henceforth is death
but the gate of life immortal:
this shall calm our trembling breath,
when we pass its gloomy portal.
Alleluia!**

**Jesus lives! for us he died;
then, alone to Jesus living,
pure in heart may we abide,
glory to our Saviour giving.
Alleluia!**

**Jesus lives! our hearts know well
naught from us his love shall sever;
life nor death nor powers of hell
tear us from his keeping ever.
Alleluia!**

**Jesus lives! to him the throne
over all the world is given:
may we go where he is gone,
rest and reign with him in heaven.
Alleluia!**

*Words by C.F. Gellert (1715-1769)
translated by Frances Elizabeth Cox (1812-1897)
Tune CP 148 St Albinus H.J. Gauntlett (1805-1876)
Descant by Oliver Hancock (b. 1987)*

Anthem

Alleluia! Alleluia! Alleluia!

O sons and daughters let us sing!
The King of Heaven, the glorious King
O'er death today rose triumphing. Alleluia!

That Easter morn, at break of day,
The faithful women went their way
To seek the tomb where Jesus lay. Alleluia!

An angel clad in white they see,
Who sat, and spake unto the three,
'Your Lord doth go to Galilee.' Alleluia!

That night the Apostles met in fear;
Amidst them came their Lord most dear
And said, 'My peace be on all here.' Alleluia!

How blest are they who have not seen,
And yet whose faith hath constant been.
For they eternal life shall win. Alleluia!

On this most Holy Day of days
To God your hearts and voices raise
In laud and jubilee and praise: Alleluia!

*O Sons and Daughters (O filii et filiae)
Words by Jean Tisserand (d. 1494)
Harmonised and arranged by Henry Walford Davies (1869-1941)*

Communion Hymn

**Now the green blade riseth from the buried grain,
wheat that in dark earth many days has lain;
Love lives again, that with the dead has been:**

*Love is come again,
like wheat that springeth green.*

**In the grave they laid him, Love whom we had slain,
thinking that never he would wake again,
laid in the earth like grain that sleeps unseen:**

**Forth he came at Easter, like the risen grain,
he that for three days in the grave had lain,
quick from the dead my risen Lord is seen:**

**When our hearts are wintry, grieving, or in pain,
thy touch can call us back to life again,
fields of our hearts that dead and bare have been:**

Words by J.M.C. Crum (1872-1958)

*Tune CP 153 Noel Nouvelet Old French Melody
harmonized by Martin Shaw (1875-1958)*

Closing Hymn

**Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death hast won;
angels in bright raiment rolled the stone away,
kept the folded grave-clothes where thy body lay.**

*Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death hast won.*

**Lo, Jesus meets us, risen from the tomb;
lovingly he greets us, scatters fear and gloom;
let the Church with gladness hymns of triumph sing,
for her Lord now liveth, death hath lost its sting:**

**No more we doubt thee, glorious Prince of Life;
life is nought without thee: aid us in our strife;
make us more than conquerors through thy deathless love;
bring us safe through Jordan to thy home above:**

Words by E.L. Budry (1854-1932) translated by R.B. Hoyle (1875-1939)

Tune CP 160 Maccabaeus G.F. Handel (1685-1759)

Voluntary

*'Toccata for Two Trumpets and Organ' by Giambattista Martini
(1706-1784), played by Luke Fitzgerald, Simon Lenton and Angela Whelan.
Following this, Luke Fitzgerald will improvise a 'Sortie improvisée sur un
theme de Pâques'.*

*If you would like to make a one-off donation to the Cathedral via your
phone, or set up a recurring donation, please use the QR code below. There
are also contactless donation points and collection boxes near the entrance.*

Thank you for your support.



If you would like to revisit this morning's sermon, please visit this page:

<https://www.coventrycathedral.org.uk/worship-music/services>

*We serve refreshments at the back of the Nave after this service, so please
feel free to stay for a chat over a cup of tea or coffee!*

**You are warmly invited to join our Festal Evensong service this
afternoon at 4pm, where we will continue
to celebrate the risen Christ together.**

JOINING OUR CHOIRS

Boys and girls between the ages of 7 and 11 are welcome to audition for our Cathedral Choir. Do you know a child who loves to sing? There are many benefits to joining the choir – new friends, a free, world-class music education, choir pay, singing services and at special events in amazing places, choir tours, broadcasts, recordings and social events too. If you or someone you know might be interested in joining the choir, please be in touch with the Director of Music to arrange a meeting.

rachel.mahon@coventrycathedral.org.uk

COMMUNITY NEWS



Introducing our new Canon for Worship and Welcome

We are absolutely delighted to be able to announce that the Revd Nitano Muller has been appointed as our new Canon for Worship and Welcome. We look forward to Nitano's arrival in June when he will be installed to take up his new role. As we wait to welcome him, you will enjoy this biography as a way of beginning to get to know him and of anticipating all that he will bring to our life together:

Nitano hails from the small fishing-community of Ocean View, located at the southern-most tip of the Cape Peninsula in South Africa. He completed a degree in Education and worked as a language and history teacher. While working as a teacher, Nitano was discerned for ordination to the priesthood in the Diocese of False Bay within the Anglican Church of Southern Africa and entered residential theological training at the College of the Transfiguration, Makhanda (formerly Grahamstown).

He served his curacies in two vastly different contexts in Mitchells Plain on the Cape Flats and Hermanus along the south-eastern coastline of False Bay (where he ministered to the Late Archbishop Desmond Tutu as a parishioner). He currently serves as Rector of St. Peter's Church, Kleinvlei, False Bay Diocese. Nitano is one of the youngest serving Rectors in his Diocese.

His passions include liturgy, youth development and the work of justice and reconciliation. These are evident in some of the portfolios he holds which include Diocesan Chaplain for Young People, a consultant for the Provincial Liturgical Committee, and a representative of his diocese on the South African Council of Churches (Western Cape). In 2022, Nitano was selected as a Trinity Leadership Fellow, a program run by Trinity Wall Street, New York, for emerging faith leaders from across the world who seek to enhance their skills in order to contribute to meaningful change and transformation in their respective fields and contexts. Nitano is a self-proclaimed ambivert, who equally enjoys working with people, travelling and exploration as well as quiet time reading, writing reflections or listening to good music. Nitano's first encounter with Coventry Cathedral was its welcome sign posted at the west-screen entrance, which he says made him feel at home because he identified with many of the traits described on it and is excited to form part of the cathedral team that extends the radical welcome and all embracing-love of God to all who enter the Cathedral's doors.

Cathedral Annual General Meeting

Sunday 14th April, 12:00 – 1:30pm

Our Annual General Meeting will be held on Sunday 14th April in the John Laing Centre. That Sunday, refreshments will be served in the John Laing Centre to enable us to have a prompt midday start. The agenda and Annual Report will be available from Easter Sunday to allow you to read these in advance. Please do prioritise this meeting if you can. The meeting will be preceded by coffee and a simple sandwich lunch, served in the John Laing Centre.

Election of Cathedral Wardens

Each year at the Annual General Meeting we can elect up to five Cathedral wardens including at least one Warden for St Clare's. Please think about who you would like to nominate for this role or, indeed, consider standing yourself. Please email Canon Mary with the name of the person nominated, their proposer and seconder at Mary.Gregory@coventrycathedral.org.uk

Full-Time and Part-Time Verger Positions Available

Would you like to work at the Cathedral, playing a vital role in the services and day-to-day operations? We have job openings for full-time and part-time positions as a Verger. As a Verger, you will be responsible for the security of the Cathedral buildings; providing assistance to the clergy, particularly during worship services; representing the Cathedral and welcoming visitors, worshippers and VIPs; and much more.

The full-time position is 35 hours per week for £20,900.88 per annum, and part-time positions of 20 hours per week for £10,878.48 per annum.

For more information and to apply, please visit:

<https://www.coventrycathedral.org.uk/support-us/job-opportunities>

COMING SOON

Let's Make: Bug Hotels

Drop-in between 10:30am and 12pm, 3rd April

Join us for a fun filled family craft session this Easter as we make bug hotels for the Cathedral green spaces.

Wonder

Wednesday 10th April, 7:30 – 9pm

Join our worship gathering for those curious and imaginative, looking to explore what we believe through art, dance, and poetry. Wonder takes place every second Wednesday of the month! All are warmly invited to join us.