



Choral Evensong
with
The Collation and Installation
of
The Reverend Kate Massey
as
Canon Residentiary
for Arts and Reconciliation



Sunday 15th June 2025, 4pm

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Welcome to Coventry Cathedral

The Bishop of Coventry and the Dean and Chapter of Coventry Cathedral offer a warm welcome to all those who have come to worship with us today, and a special greeting to those who have come to support the Reverend Kate Massey as she is collated and installed as Residentiary Canon for Arts and Reconciliation. We also welcome Kate's family- Liam, her husband, and Niamh, Erin and Anna, their daughters.

At the beginning of the service, Kate is seated- not in the Chancel, where she would ordinarily be seated as an Honorary Canon- but among the congregation in the Nave. This powerful image affirms a profound truth: before any particular office or responsibility in the Church, we are first and foremost baptised members of the body of Christ. Here, she sits in solidarity with us all- as a fellow pilgrim and disciple.

In the act of Collation and Installation, Kate is summoned to stand before the Bishop, to be admitted into her new role. From that moment, she moves into the Chancel and joins the Chapter- her colleagues with whom she now shares the responsibility of serving and shaping the worship, witness and mission of our Cathedral.

Though already an *Honorary* Canon, this evening she becomes a *Residentiary* Canon- a core member of the Cathedral Chapter, with a particular focus on the creative and reconciling mission of this place, through the arts and beyond.

The Cathedral Choir is directed by Rachel Mahon, Director of Music. The organists are David Rice, Acting Assistant Director of Music, and Amelia Parkin, Organ Scholar. The responses are by Humphrey Clucas (b. 1941) and the canticles by John Ireland in F Major (1879-1962).

In this service, we say the words in **bold** together, and invite you to **STAND** and **SIT** as indicated. However, please stay seated if you prefer.



Introducing our new Canon for Arts and Reconciliation

Kate is formerly vicar of Stockingford, in the north of the diocese, where she has been in post since January 2015, and was installed as an Honorary Canon at the Cathedral in 2022. She was ordained in Coventry Cathedral in 2011, after qualifying and working as a doctor in the NHS, specializing in mental health and psychiatry. She brings a wealth of practical and pastoral experience, in both diocesan and national as well as parish contexts. She has a particular passion for the arts and reconciliation, as part of which she is already engaged in study for a PhD on the reconciliation work of the Cathedral. Kate will have a particular responsibility for gathering together the arts and reconciliation teams in the Cathedral, and taking forward our work both nationally and internationally, as well here in the Diocese in collaboration with Diocesan colleagues. She will share in the leadership and ministry of the Cathedral with the Dean, Very Revd John Witcombe, Canon Nitano Muller, Canon for Worship and Welcome, and Simon Danks, our Chief operating Officer.

Kate responded to her appointment saying: "I am grateful to Bishop Sophie and Dean John for their invitation to become the next Canon for Arts and Reconciliation. In an increasingly polarised world, Coventry's vocation to reconciliation is more timely than ever, and the arts offer powerful ways to explore the tensions, costs and deep rewards reconciliation involves. It will be a joy and an honour to serve both the Cathedral and the diocese in this unique role, as - guided by the ever creative and reconciling Spirit of God - we explore ways to heal the wounds of history, celebrate difference and build a culture of justice and peace."

Before the Service

Before the service, members of the College of Canons gather with the Right Reverend Sophie Jelley, Bishop of Coventry, in the Chapel of Christ the Servant to witness the Canon for Arts and Reconciliation-Designate making the Declarations required by the Canon Law of the Church of England. The Declaration of Assent is made by deacons, priests and bishops of the Church of England when they are ordained, and on each occasion when they take up a new appointment (Canon C 15). The candidate also makes an Oath of Allegiance to the Sovereign and an Oath of Canonical Obedience to the Bishop of the Diocese.

The Declaration and Oaths

The Reverend Kate faces the Bishop, who reads the Preface:

The Church of England is part of the one, Holy, Catholic and Apostolic Church worshipping the one true God, Father, Son and Holy Spirit. It professes the faith uniquely revealed in the Holy Scriptures and set forth in the catholic creeds, which faith the church is called upon to proclaim afresh in each generation. Led by the Holy Spirit, it has borne witness to Christian truth in its historic formularies, the Thirty-Nine Articles of Religion, the Book of Common Prayer and the Ordering of Bishops, Priests and Deacons. Kate, in the declaration you are about to make, will you affirm your loyalty to this inheritance of faith as your inspiration and guidance under God in bringing the grace and truth of Christ to this generation and making him known to those in your care?

The candidate replies:

I, Kate Ishbel Massey, do so affirm and accordingly declare my belief in the faith which is revealed in the Holy Scriptures and set forth in the catholic creeds and to which the historic formularies of the Church of England bear witness; and in public prayer and administration of the sacraments, I will use only the forms of service which are authorised or allowed by Canon.

The Oath of Allegiance to the Sovereign

Holding a Bible in his right hand, The Reverend Kate says,

I, Kate Ishbel Massey, now to be collated and installed as Canon Residentiary and licensed as Canon for Arts and Reconciliation of the Cathedral Church of St. Michael, Coventry, do solemnly make and subscribe the following Oath: I do swear that I will be faithful and bear true allegiance to His Majesty King Charles the Third, his heirs and successors according to law: so help me God.

The Oath of Canonical Obedience to the Bishop

Still holding the Bible, The Reverend Kate turns to face the Bishop and says,

I, Kate Ishbel Massey, now to be collated and installed as Canon Residentiary and licensed as Canon for Arts and Reconciliation of the Cathedral Church of St. Michael, Coventry, do solemnly make and subscribe the following Oath: I do swear by almighty God that I will pay true and canonical obedience to the Bishop of Coventry and her successors in all things lawful and honest: so help me God.

She subscribes the declaration and oaths.

The Gathering

At 3.55pm, Kate and representatives from St Paul's Church, Stockingford, gather at the West Screen. At 3.58pm, the Very Reverend John Witcombe, Dean, welcomes the congregation from the Pulpit. The Peace Bell is sounded. We STAND and turn to face the Residentiary Canon-Designate at the West Screen while the choir sings the Introit.

The Introit

God so loved the world that he sent his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world, but that the world through him might be saved.

*from John 3.16,17
Music by John Stainer (1840-1901)*

Office Hymn

We remain STANDING to sing the hymn, during which the procession of choir and clergy enter the Chancel.

**Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
most blessed, most glorious, the Ancient of Days,
almighty, victorious, thy great name we praise.**

**Unresting, unhasting, and silent as light,
nor wanting, nor wasting, thou rulest in might;
thy justice like mountains high soaring above
thy clouds which are fountains of goodness and love.**

**To all life thou givest, to both great and small;
in all life thou livest, the true life of all;
we blossom and flourish as leaves on the tree,
and wither and perish; but naught changeth thee.**

**Great Father of glory, pure Father of light,
thine angels adore thee, all veiling their sight;
all laud we would render: O help us to see
'tis only the splendour of light hideth thee.**

*Words by W. Chalmers Smith (1824-1908) cf. 1 Timothy 1:17
Tune CP 474 St Denio adapted from a Welsh song
in John Roberts Caniadau y Cyssegre (1839)*

The Litany of Reconciliation

The congregation SITS. The Dean introduces the Coventry Litany of Reconciliation:

All have sinned and fallen short of the glory of God.

The hatred which divides nation from nation, race from race,
class from class.

Father, forgive.

The covetous desires of people and nations to possess what is
not their own.

Father, forgive.

The greed which exploits the work of human hands and lays
waste the earth.

Father, forgive.

Our envy of the welfare and happiness of others.

Father, forgive.

Our indifference to the plight of the imprisoned, the homeless,
the refugee.

Father, forgive.

The lust which dishonours the bodies of men, women and
children.

Father, forgive.

The pride which leads us to trust in ourselves and not in God.

Father, forgive.

The Dean concludes:

Be kind to one another, tender-hearted, forgiving one another,
as God in Christ forgave you.

The Opening Responses

The choir, with The Reverend Canon Nitano Muller, Canon for Worship and Welcome, sing:

- ℣: O Lord, open thou our lips;
℞: And our mouth shall show forth thy praise.
℣: O God, make speed to save us;
℞: O Lord, make haste to help us.

The congregation STANDS.

- ℣: Glory be to the Father, and to the Son, and to the Holy Ghost;
℞: As it was in the beginning, is now, and ever shall be:
world without end. Amen.
℣: Praise ye the Lord;
℞: The Lord's name be praised.

The Word of God

Psalm 73:1-3,16-28

1. Truly God is loving unto Israel ♦
even unto such as are of a clean heart.
2. Nevertheless, my feet were almost gone ♦
my treadings had well-nigh slipt.
3. And why? I was grieved at the wicked ♦
I do also see the ungodly in such prosperity.
16. Until I went into the sanctuary of God ♦
then understood I the end of these men;
17. Namely, how thou dost set them in slippery places ♦
and castest them down, and destroyest them.
18. O how suddenly do they consume ♦
perish, and come to a fearful end!

19. Yea, even like as a dream when one awaketh ♦
 so shalt thou make their image to vanish out of the city.
 20. Thus my heart was grieved ♦
 and it went even through my reins.
 21. So foolish was I, and ignorant ♦
 even as it were a beast before thee.
 22. Nevertheless, I am alway by thee ♦
 for thou hast holden me by my right hand.
 23. Thou shalt guide me with thy counsel ♦
 and after that receive me with glory.
 24. Whom have I in heaven but thee ♦
 and there is none upon earth that I desire in comparison of
 thee.
 25. My flesh and my heart faileth ♦
 but God is the strength of my heart, and my portion for ever.
 26. For lo, they that forsake thee shall perish ♦
 thou hast destroyed all them that commit fornication against thee.
 27. But it is good for me to hold me fast by God, to put my trust
 in the Lord God ♦
 and to speak of all thy works in the gates of the daughter of Sion.
 Glory be to the Father, and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be:
 world without end. Amen.

The First Lesson

Everyone SITS and Erin Massey, Kate's eldest daughter, says,

The First Lesson is taken from the third chapter of the Book of
Exodus, beginning to read at the first verse.

¹ Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. ²There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. ³Then Moses said, 'I must turn aside and look at this great sight, and see why the bush is not burned up.'

⁴When the Lord saw that he had turned aside to see, God called to him out of the bush, ‘Moses, Moses!’ And he said, ‘Here I am.’ ⁵Then he said, ‘Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground.’ ⁶He said further, ‘I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.’ And Moses hid his face, for he was afraid to look at God.

⁷ Then the Lord said, ‘I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, ⁸and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. ⁹The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. ¹⁰So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt.’ ¹¹But Moses said to God, ‘Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?’ ¹²He said, ‘I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain.’

¹³ But Moses said to God, ‘If I come to the Israelites and say to them, “The God of your ancestors has sent me to you”, and they ask me, “What is his name?” what shall I say to them?’ ¹⁴God said to Moses, ‘I am who I am.’ He said further, ‘Thus you shall say to the Israelites, “I am has sent me to you.”’ ¹⁵God also said to Moses, ‘Thus you shall say to the Israelites, “The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you”: This is my name for ever, and this my title for all generations.

Exodus 3: 1-15

Here ends the First Lesson.

The Magnificat

Everyone STANDS as the choir sings:

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations
shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm,
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
and hath exalted the humble and meek.
He hath filled the hungry with good things
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel
as he promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Magnificat in F Major by John Ireland (1879-1962).

The Second Lesson

Everyone SITS and the Reverend Greg Smith, Kate's former training incumbent says,

The Second Lesson is taken from the third chapter of the Gospel according to Saint John, beginning to read at the first verse.

¹ Now there was a Pharisee named Nicodemus, a leader of the Jews. ²He came to Jesus by night and said to him, 'Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God.' ³Jesus answered him, 'Very truly, I tell you, no one can see the kingdom of God without being born from above.'⁴Nicodemus said to him, 'How can anyone be

born after having grown old? Can one enter a second time into the mother's womb and be born?" ⁵Jesus answered, "Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. ⁶What is born of the flesh is flesh, and what is born of the Spirit is spirit. ⁷Do not be astonished that I said to you, "You must be born from above." ⁸The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.'

⁹Nicodemus said to him, 'How can these things be?' ¹⁰Jesus answered him, 'Are you a teacher of Israel, and yet you do not understand these things?

¹¹ 'Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you do not receive our testimony. ¹²If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? ¹³No one has ascended into heaven except the one who descended from heaven, the Son of Man. ¹⁴And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, ¹⁵that whoever believes in him may have eternal life.

¹⁶ 'For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

¹⁷ 'Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.

Here ends the Second Lesson.

John 3: 1-17

The Nunc Dimittis

Everyone STANDS as the choir sings:

Lord, now lettest thou thy servant depart in peace
according to thy word.

For mine eyes have seen thy salvation, which thou hast
prepared before the face of all people; to be a light to lighten
the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Nunc Dimittis in F Major by John Ireland (1879-1962)

The Apostles' Creed

The Dean begins, and everyone joins in saying:

I believe in God
the Father almighty,
maker of heaven and earth:
And in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body,
and the life everlasting. Amen.

The Prayers

The Lesser Litany

Canon Nitano and the choir sing:

℣: The Lord be with you;
℞: And with thy spirit.
℣: Let us pray.

The congregation continues to SIT or KNEELS.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

The Lord's Prayer

The choir sings the Lord's Prayer:

Our Father, which art in heaven,
hallowed be thy name:
thy kingdom come;
thy will be done;
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
Amen.

The Responses

Canon Nitano and the choir sing:

℣: O Lord, show thy mercy upon us;
℞: And grant us thy salvation.

℣: O Lord, save the King;
℞: And mercifully hear us when we call upon thee.

℣: Endue thy ministers with righteousness;
℞: And make thy chosen people joyful.

℣: O Lord, save thy people;
℞: And bless thine inheritance.

℣: Give peace in our time, O Lord;
℞: Because there is none other that fighteth for us,
but only thou, O God.

℣: O God, make clean our hearts within us;
℞: And take not thy Holy Spirit from us.

The following Collects are sung:

The Collect for Trinity Sunday

Almighty and everlasting God, who hast given unto us thy servants grace, by the confession of a true faith to acknowledge the glory of the eternal Trinity, and in the power of the Divine Majesty to worship the Unity; We beseech thee, that thou wouldest keep us stedfast in this faith, and evermore defend us from all adversities, who livest and reignest, one God, world without end. Amen

The Second Collect: A Prayer for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed:
give unto thy servants that peace which the world cannot give;
that both our hearts may be set to obey thy commandments,
and also that by thee we being defended
from the fear of our enemies
may pass our time in rest and quietness;
through the merits of Jesus Christ our Saviour.
Amen.

The Third Collect: A Prayer for Help

Lighten our darkness, we beseech thee, O Lord;
and by thy great mercy defend us
from all perils and dangers of this night;
for the love of thy only Son, our Saviour, Jesus Christ.
Amen.

The Anthem

The choir sings:

Vast Ocean of light, whose rays surround
the Universe, who know'st nor ebb, nor shore,
who lend'st the Sun his sparkling drop, to store
with overflowing beams Heav'n, air, ground,
whose depths beneath the Centre none can sound,
whose heights 'bove Heav'n, and thoughts so lofty soar,
whose breadth no feet, no lines, no chains, no eyes survey,
whose length no thoughts can reach, no worlds can bound,
What cloud can mask thy face? where can thy ray
find an Eclipse? what night can hide Eternal Day?

Words by Phineas Fletcher (1582-1650)

Music by Jonathan Dove (b. 1959)

The Sermon

Everyone remains STANDING as the Right Reverend Sophie Jelley, Bishop of Coventry, moves to the Pulpit and prays. Everyone then SITS. After the Address, the Bishop returns to her seat and time is kept for reflection.

The Collation and Installation

The Presentation

Bishop Sophie invites the Residentiary Canon-Designate to stand with her; she introduces her to the people, and then addresses her, saying.

Dear friends in Christ, this is Kate, whom we mean to collate today into the office of Canon Residentiary of this Cathedral Church. We believe her to be well fitted for her office; but in order that she may receive the grace she needs to fulfil her vocation, we ask you to remember her constantly in your prayers; and to pray for her now, that she may exercise her ministry to the honour of God and for the good of the church in this diocese.

The Canon Designate kneels, and the Bishop invites Dean John, Canon Nitano the Reverend Greg Smith, the Venerable Fiona Gibson, the Reverend Claire Turner and the Reverend Naomi Nixon to gather round and pray for her in this new phase of ministry.

We remain SEATED as we sing

**Be still, for the presence of the Lord,
the Holy One, is here.**

**Come, bow before him now,
with reverence and fear.**

**In him no sin is found,
we stand on holy ground.**

**Be still, for the presence of the Lord,
the Holy One, is here.**

**Be still, for the glory of the Lord
is shining all around;**

**he burns with holy fire,
with splendour he is crowned.**

**How awesome is the sight,
our radiant King of light!**

**Be still, for the glory of the Lord
is shining all around.**

**Be still, for the power of the Lord
is moving in this place,**

**he comes to cleanse and heal,
to minister his grace.**

**No work too hard for him,
in faith receive from him;**

**be still, for the power of the Lord
is moving in this place.**

Words and Tune CP 383 Be Still David Evans (b. 1957)

The Bishop prays

Holy God,
Trinity of love- Father, Son, and Holy Spirit-
we give you thanks for calling your servant, Kate,
to this ministry of Arts and Reconciliation
in this place where beauty rises from brokenness.

Pour out your Spirit upon her:
inspire her imagination, deepen her wisdom,
and strengthen her with grace to serve your reconciling
mission.

May her work speak of hope,
her voice carry peace,
and her life reflect your love.
Through Jesus Christ our Lord. **Amen.**

*The Bishop concludes the time of prayer by anointing Kate with oil.
The Canon Designate remains kneeling.*

*The Bishop sits and reads the Deed of Collation and the Licence. She gives
them to the Canon Designate, saying,*

Receive the care of souls which is both mine and yours;
in the name of the Father, and of the Son, and of the Holy Spirit.
Amen.

The Bishop then blesses the new Canon, saying,

The God of peace,
who brought again from the dead our Lord Jesus Christ,
that great Shepherd of the sheep,
through the blood of the everlasting covenant,
make you perfect in every good work to do his will,
working in you that which is pleasing in his sight,
through Jesus Christ,
to whom be glory for ever and ever.
Amen.

*The new Canon stands. The Dean and Canon Kate come to the Chancel Step,
and all members of the College of Canons stand.*

The Installation

The Mandate of Installation is presented to the Bishop, who delivers it to the Dean. The Dean shakes hands with the new Canon for Arts and Reconciliation, saying,

Kate, in Christ's name we welcome you. And now, so that you may publicly before God and this congregation acknowledge yourself bound to fulfil the duties of your office upon this Foundation, before I induct you into the stall assigned to you under the Statutes of this Cathedral Church, I require you to make before me the Declaration of Fidelity to the fellowship of this College of Canons.

The new Canon for Arts and Reconciliation, holding the Bible in her right hand, makes the Declaration of Fidelity to the Dean and Chapter, saying,

In the name of the Father, and of the Son, and of the Holy Spirit.
Amen.

I, Kate Ishbel Massey, having been collated to my office in this Cathedral Church, swear that I will faithfully observe the Statutes and laudable customs of the Cathedral Church of Coventry; that I will render loyal and faithful service to the Dean and his successors, and to my colleagues of the College of Canons, and that with them I will, to the best of my powers, support the ministry of this Cathedral Church. God help me to do this.

The Dean vests the Canon for Arts and Reconciliation in a cope, conducts her to her new stall and installs her, saying,

I, John Julian Witcombe, Dean of Coventry, acting on the Mandate of the Right Reverend in God, Sophie, Bishop of this Diocese of Coventry, do install you, Kate Ishbel Massey,

Here the new Canon sits.

...lawfully collated to the office and dignity of Canon in this Cathedral Church, in this stall assigned to your office, with its rights and opportunities of service, and with the place and voice in the College of Canons of this Cathedral Church belonging to your office.

God keep you in his care; Christ win you and save you;
the Holy Spirit guide you in the paths of truth and love always.
Amen.

The Cross of Nails

*The Canon for Arts and Reconciliation returns to the Chancel Step and kneels.
The Dean places a Cross of Nails around her neck, saying,*

Receive this Cross of Nails,
a symbol of Christ's sufferings and our salvation.
As a servant of Christ crucified,
rejoice in the ministry of reconciliation
which is yours and ours.

The Welcome

*Everyone STANDS. The Bishop then presents Kate to the congregation,
saying:*

Today we celebrate with joy our new Canon, with all that he
brings to us from God. Let us greet Kate in the name of Christ.
In the name of Christ, we welcome you!

*Everyone applauds as the new Canon is welcomed by the other Canons, the
Churchwardens and other representatives of the Cathedral community and
the Community of the Cross of Nails.*

*Everyone SITS as the Reverend Canon Kate Massey, Canon for Arts and
Reconciliation, responds in her own words.*

The Prayers of Intercession

Everyone SITS or KNEELS as Lindsay Eardley, Headteacher of St. Paul's Church of England Primary School, Stockingford, and learners from the school lead the prayers of intercession,

Dear God,

Thank you for Canon Kate.

Thank you for her love for people and for the arts.

Help her to shine your light in this new role,
and to bring hope, peace, and colour wherever she goes. **Amen.**

Lord Jesus,

Bless this Cathedral- this big, beautiful house of prayer.

May it be a place of kindness, music, welcome, and peace.

Help everyone here to work together as a team
to share your love with the world. **Amen.**

God of peace,

When we hurt each other, help us say sorry.

When things are broken, help us fix them.

When people feel left out, help us welcome them.

Make us all builders of peace. **Amen.**

Creator God,

Thank you for music, painting, poems, and dance.

Thank you for the way art helps us feel joy and remember your love.

Help us all to be brave and creative,
and use our gifts to make the world more beautiful. **Amen.**

Loving God,

Thank you for our school, St Paul's, and for all schools in the Diocese.

Thank you for the part we played in Canon Kate's journey.

Bless our learning, our laughter, and our growing.

Help us to follow Jesus every day. **Amen.**

God bless this Cathedral Church;

the Diocese of Coventry;

the Community of the Cross of Nails;

and the whole Church of God in Christ Jesus. **Amen.**

Hymn

Everyone STANDS to sing.

**Praise to the Lord,
the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation:
all ye who hear, now to his temple draw near,
joining in glad adoration.**

**Praise to the Lord,
who o'er all things so wondrously reigneth,
shieldeth thee gently from harm, or when fainting sustaineth:
hast thou not seen how thy heart's wishes have been
granted in what he ordaineth?**

**Praise to the Lord,
who doth prosper thy work and defend thee;
surely his goodness and mercy shall daily attend thee:
ponder anew what the Almighty can do,
if to the end he befriend thee.**

**Praise to the Lord!
O let all that is in me adore him!
All that hath life and breath,
come now with praises before him!
let the Amen sound from his people again:
gladly for ay we adore him.**

Words by J. Neander (1650-1680)

translated by Catherine Winkworth (1827-1878)

Tune CP 558 Lobe den Herren German 17th century melody

The Conclusion

The Blessing

Everyone STANDS. The Bishop says,

Our help is in the name of the Lord;
who hath made heaven and earth.

Blessed be the name of the Lord;
henceforth, world without end.

The peace of God,
which passeth all understanding,
keep your hearts and minds
in the knowledge and love of God,
and of his Son Jesus Christ our Lord;
and the blessing of God almighty,
the Father, the Son, and the Holy Ghost,
be amongst you and remain with you always.
Amen.

The Procession of the Choir and Ministers

The congregation remains STANDING as the choir and ministers leave the Chancel.

The Organ Voluntary

Please do stay and enjoy the organ voluntary, performed by David Rice.

Carillon de Westminster by Louis Vierne (1870-1937).

If you would like to make a one-off donation to the Cathedral via your phone, or set up a recurring donation, please use the QR code below. There are also contactless donation points and collection boxes near the entrance. Thank you for your support.



Daily Services at the Cathedral:

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

Monday - Friday

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

(followed on Thursdays by BCP Holy Communion)

4 – 4:30pm: *Evening Prayer*

(or Wednesday and Thursday during school terms: Choral Evensong, 5:15 - 6pm)

Saturday

12 – 12:10pm: *The Litany of Reconciliation*

Sunday

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*

JOINING OUR CHOIRS

Do you know a child who loves to sing? Boys and girls between the ages of 7 and 10 are welcome to audition for the Cathedral Boys' and Girls' Choirs. They sing an average of four times per week during term time in recordings, services and concerts. Children receive a world-class music education completely free and even receive scholarship payments. Please get in touch with the Director of Music to learn more:

rachel.mahon@coventrycathedral.org.uk

CHOIR CHAPERONES

An URGENT call for more Volunteer Choir Chaperones. Those interested to please contact

Jane Williams.

Thank you.

COMING SOON

Summer Organ Recital Series

Monday 16th June, 12:30pm

Our 2025 summer organ recital series continues on the 16th June with a recital from Milkica Radovanovic.

J. S. Bach/A. Vivaldi Organ Concerto in A minor, BWV 593

K. Nystedt Deus, sancta trinitas, op. 28

M. Dupré Symphonie-Passion, op. 23 'Le Monde Dans L'Attente Du Saveur'

Details of the rest of the series can be found here:

<https://www.coventrycathedral.org.uk/worship-music/the-organ/organ-recitals>

Wonder

Wednesday 18th June, 7:30pm

Led by Hannah Wilson, our Ordinand on Placement.

Windrush Service

Sunday 22 June, 3pm

Join us for a special service reflecting on the theme “Where are we now?” — a moment to honour the legacy of the Windrush Generation, celebrate their enduring contributions, and reflect on the journey of identity, justice, and belonging. Through prayer, music, and storytelling, we come together in remembrance and hope, acknowledging the past while looking forward to a shared future.

Ordination of Priests & Deacons

Sunday 29 June, 10.30 and 4pm

Bishop Sophie will preside at the ordination of priests in the morning, followed by the ordination of deacons in the afternoon. All are warmly invited to join these services as we prayerfully support those being ordained and their families.

Be a Chorister for a Day

Saturday 5 July, 1.00-4.30pm

Parents and boys are welcome to sign up for this taster day. See what being a chorister is all about - try on a robe, practise some singing, have a tour of the cathedral, meet some of the choristers and even sing a mini service at the end of the day. There will be a tour and information session for parents at the same time. Sign up at the link below:

<https://tinyurl.com/Be-a-Chorister>

Action Rayz Film Screening - Dread Beat an' Blood

Tuesday 17th June, 7pm

In collaboration with Fire and Dust Poetry, Action Rayz Presents an evening of poetry and spoken word, and 1979 documentary Dread Beat an' Blood (1979) Rating 12. The Film follows dub poet master Linton Kwesi Johnson out of the recording studio onto the Brixton streets.

Please book your Pay As You Feel ticket online.

Any Questions can be sent to events@coventrycathedral.org.uk

FREE Monthly Coffee Morning

Wednesday 18th June, 10am - 12noon

Come and enjoy the relaxed atmosphere of the Cathedral, with FREE refreshments.

An opportunity to gather, chat with friends and friends unknown, to fulfil our core value of Hospitality.

Cathedral by Night & Free Zine Workshop

Thursday 19th June, 6pm-8pm

Unplug and unwind, pop your phones down and technology away, and wander the Cathedral after hours.

This evening will also include a free Zine & poster making Workshop. FREE for all.

Vivaldi Four Seasons

Saturday 28th June, 7.30pm-9.30pm

The exceptional musicians of the Piccadilly Sinfonietta perform Vivaldi's masterpiece The Four Seasons and Beethoven's much loved 'Emperor' piano concerto in the beautiful candlelit setting of Coventry Cathedral.

Featuring leading virtuoso violin soloist Victoria Sayles and renowned concert pianist Warren Mailley-Smith, it's a hugely enjoyable

Programme to help you celebrate the weekend in style!

Tickets available on the Cathedral What's On page.

A Farewell Presentation for Luke and Alice Fitzgerald

We shall be saying farewell to Luke and Alice on Sunday 13th July before Luke takes up his new post as Director of Music at Pembroke College, Cambridge. They will be greatly missed. During the next few weeks there will be an opportunity to donate towards a leaving gift and to sign a card on the Community Table at the back of the nave. Many thanks.

The Cathedral Churchwardens.