



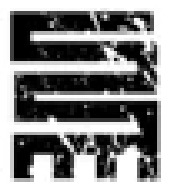






FLOURISHING ART

examples of artists work

West African Adinkra Symbols

			
Greatness	Vigilance	Courage	Mercy
			
Mother Earth	Endurance	Wisdom	Loyalty
			
Support	Perseverance	Mortality	Change
			
Initiative	Good Fortune	Unity	Commitment



Patterns from around
the world



COVENTRY
CATHEDRAL



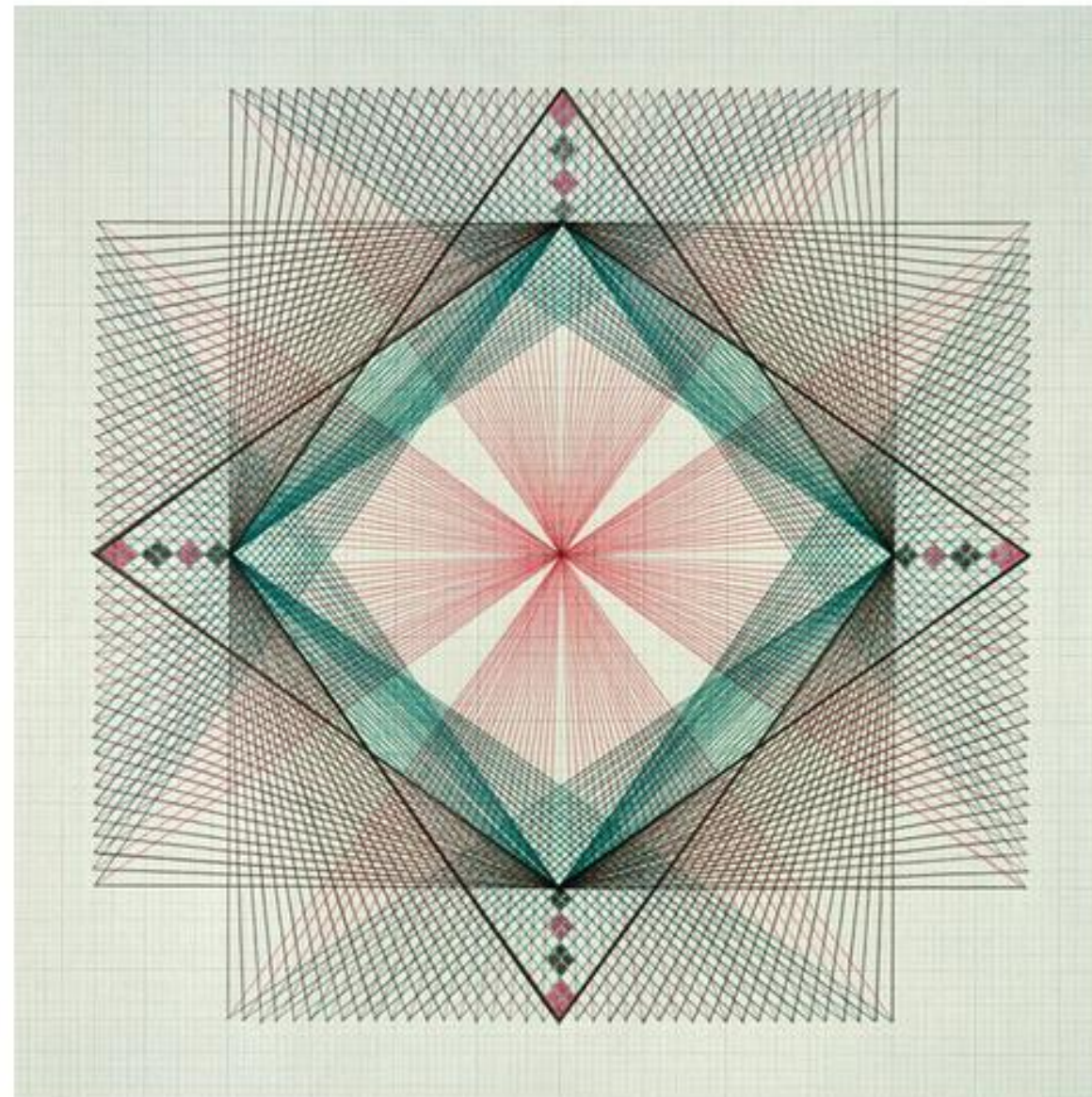
Andy Goldsworthy

INTERNATIONAL CROSS
OF NAILS SCHOOLS

Rothko's colour fields of emotions



1. Feeling OK Inside



Hilma af Klint

Mark Rothko

Colour-Field Art Style

Rothko's large glowing rectangles of layered colors create deep emotional impact without defined shapes or figures.

Emotional Expression Through Colour

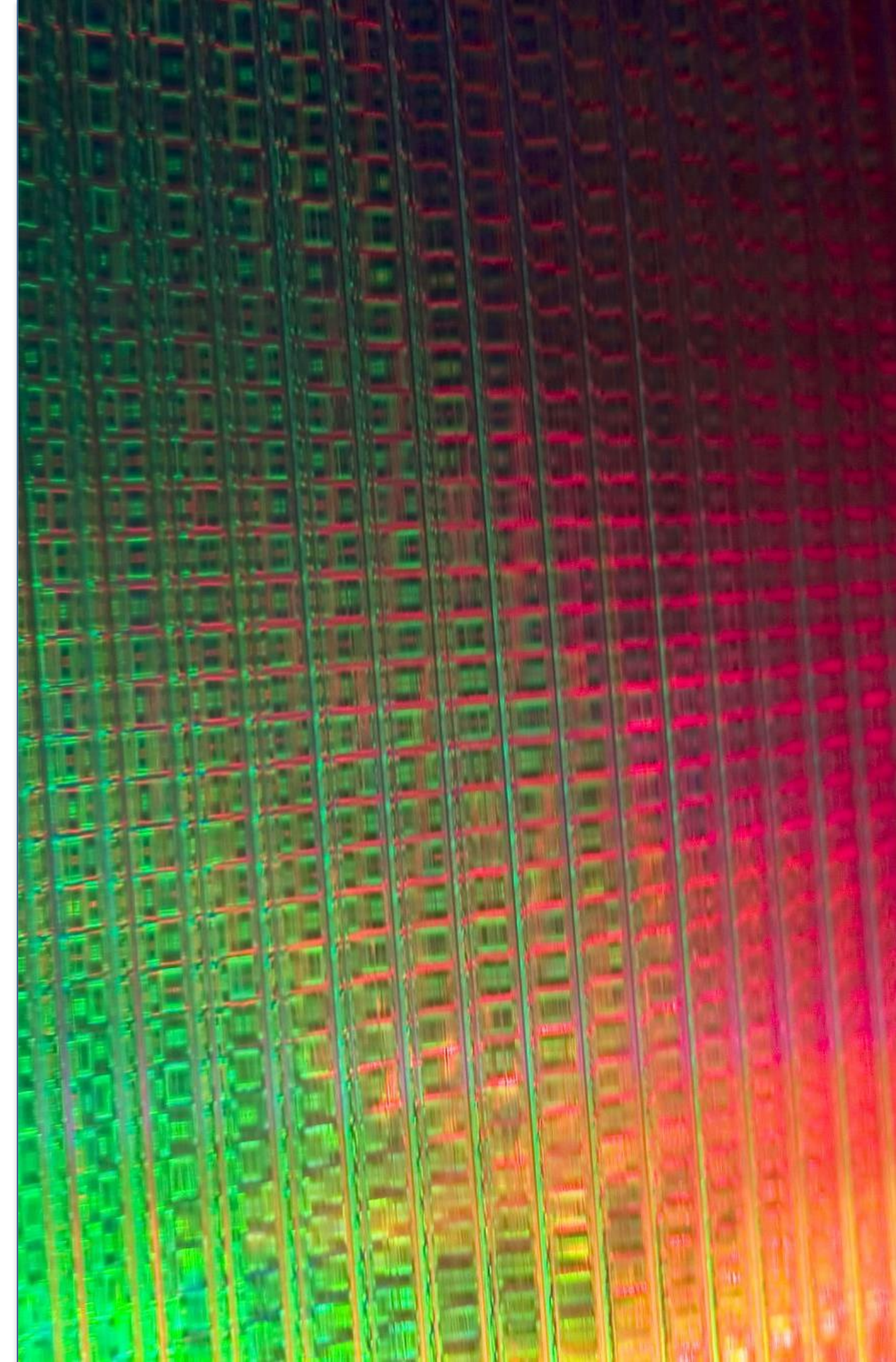
Rothko believed colour alone could express feelings like calm, sadness, hope, or tension effectively.

Art and Psychological Wellbeing

His work supports lessons on emotional expression, colour theory, and mental wellbeing in art education.

Simplicity and Meaning

Rothko's simple compositions demonstrate that minimalism can communicate powerful self-expression and meaning.



2. Getting Along With Others





Chiharu Shiota

Immersive Thread Installations

Shiota creates large environments filled with webs of thread symbolizing memory and human connection.

Themes of Identity and Belonging

Her art explores identity, belonging, and shared stories through personal objects and immersive spaces.

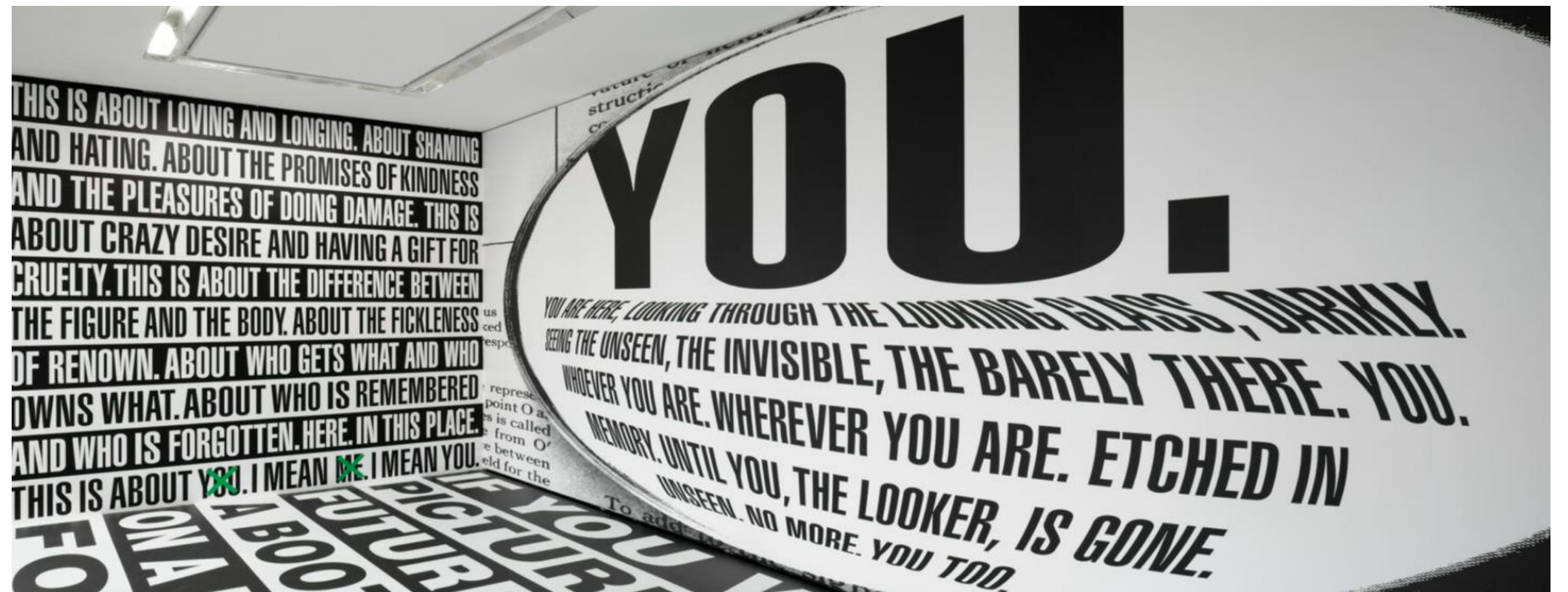
Educational and Reflective Value

Studying Shiota's work encourages experimentation and reflection on community, peace, and collective memory.



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3. Having a voice



Keith Haring

Bold Visual Style

Haring used bright colors and cartoon-like figures with energetic outlines to communicate powerful messages.

Social Messages

His art conveyed themes of love, equality, and community, speaking out against injustice and promoting unity.

Educational Impact

Haring's clear style helps students explore line, shape, repetition, and social themes in art education.

Collaborative Art

His approach encourages group mural projects, collaboration, and using art for positive social change.





4. Respecting Beliefs and identity



Yinka Shonibare

Artistic Use of Dutch Wax

Shonibare uses Dutch wax fabrics to symbolize cultural hybridity - when cultures blend together and form new identities or expressions and also explore identity themes.

Exploration of Colonialism

His work critically examines colonial history and its ongoing impact on culture and identity.

Cultural Wellbeing and Narrative

Shonibare's vibrant visuals support deeper understanding of cultural narrative and wellbeing.



5. Caring for the planet



Olafur Eliasson

Immersive Art Installations

Eliasson's work uses natural elements like light, water, and fog to create immersive sensory experiences.

Environmental Awareness

His large-scale artworks emphasize environmental wellbeing and encourage reflection on climate change.

Interactive and Educational Art

Eliasson's works inspire students to explore sustainability and the role of art in positive societal change.

