

Festal Evensong

Sunday, 5th April, 2026

Easter Sunday



Welcome to this service of Choral Evensong, led by The Reverend Nitano Muller, Canon for Worship and Welcome, the Reverend Su McClellan, Cathedral Associate Minister, will be preaching. The Cathedral choir is directed by Joe Watson, Acting Director of Music. The organists are Liam Condon, Assistant Director of Music, and Adam Heron, Organ Scholar. The Responses are those by Bernard Rose (1916-1996).

Before the service, Liam Condon, Assistant director of music plays 'Mors et Resurrectio' by Jean Langlais (1907-1991).

Introit

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

Praise God in his holy place,
praise him in his mighty heavens.

Praise him for his powerful deeds,
praise his surpassing greatness.

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

○ praise him with sound of trumpet,
praise him with lute and harp.

Praise him with timbrel and dance,
praise him with strings and pipes.

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

○ praise him with resounding cymbals,
praise him with clashing of cymbals.

Let everything that lives and that breathes
give praise to the Lord.

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

Give praise to the Father Almighty,
to his Son, Jesus Christ the Lord,
to the Spirit who dwells in our hearts,
both now and forever. Amen.

Alleluia, Alleluia, Alleluia!

Praise him with the sound of the trumpets.

Words Psalm 150

Music by Colin Mawby (1936-2019)

Psalm 66:1-11

1. O be joyful in God, all ye lands ♦
sing praises unto the honour of his Name,
make his praise to be glorious.
2. Say unto God, O how wonderful art thou in thy works ♦
through the greatness of thy power shall thine enemies be found liars
unto thee.
3. For all the world shall worship thee ♦
sing of thee, and praise thy Name.
4. O come hither, and behold the works of God ♦
how wonderful he is in his doing toward the children of men.
5. He turned the sea into dry land ♦
so that they went through the water on foot;
there did we rejoice thereof.
6. He ruleth with his power for ever; his eyes behold the people ♦
and such as will not believe shall not be able to exalt themselves.
7. O praise our God, ye people ♦
and make the voice of his praise to be heard;
8. Who holdeth our soul in life ♦
and suffereth not our feet to slip.
9. For thou, O God, hast proved us ♦
thou also hast tried us, like as silver is tried.
10. Thou broughtest us into the snare ♦
and laidest trouble upon our loins.

11. Thou sufferedst men to ride over our heads ♦
we went through fire and water,
and thou broughtest us out into a wealthy place.

The First Lesson

A reading from the Song of Solomon.

² 'I will rise now and go about the city,
in the streets and in the squares;
I will seek him whom my soul loves.'
I sought him, but found him not.

³ The sentinels found me,
as they went about in the city.
'Have you seen him whom my soul loves?'

⁴ Scarcely had I passed them,
when I found him whom my soul loves.
I held him, and would not let him go
until I brought him into my mother's house,
and into the chamber of her that conceived me.

⁵ I adjure you, O daughters of Jerusalem,
by the gazelles or the wild does:
do not stir up or awaken love
until it is ready!

⁶ Set me as a seal upon your heart,
as a seal upon your arm;
for love is strong as death,
passion fierce as the grave.
Its flashes are flashes of fire,
a raging flame.

⁷ Many waters cannot quench love,
neither can floods drown it.
If one offered for love
all the wealth of one's house,
it would be utterly scorned.

Song of Solomon 3:2-5, 8:6-7

Here ends the first lesson.

The Magnificat

Magnificat and Nunc Dimittis in E Major by Herbert Murrill (1909-1952).

The Second Lesson

A reading from the Holy Gospel according to Saint John.

¹¹ But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; ¹² and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. ¹³ They said to her, ‘Woman, why are you weeping?’ She said to them, ‘They have taken away my Lord, and I do not know where they have laid him.’ ¹⁴ When she had said this, she turned round and saw Jesus standing there, but she did not know that it was Jesus. ¹⁵ Jesus said to her, ‘Woman, why are you weeping? For whom are you looking?’ Supposing him to be the gardener, she said to him, ‘Sir, if you have carried him away, tell me where you have laid him, and I will take him away.’ ¹⁶ Jesus said to her, ‘Mary!’ She turned and said to him in Hebrew, ‘Rabbouni!’ (which means Teacher). ¹⁷ Jesus said to her, ‘Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, “I am ascending to my Father and your Father, to my God and your God.”’ ¹⁸ Mary Magdalene went and announced to the disciples, ‘I have seen the Lord’; and she told them that he had said these things to her.

John 20:11-18

Here ends the second lesson.

The Nunc Dimittis

Magnificat and Nunc Dimittis in E Major by Herbert Murrill (1909-1952).

The Collect of the Day

Almighty God, who through thine only–begotten Son Jesus Christ hast overcome death, and opened unto us the gate of everlasting life; We humbly beseech thee, that as by thy special grace preventing us thou dost put into our minds good desires, so by thy continual help we may bring the same to good effect; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Ghost, ever one God, world without end. Amen.

The Anthem

Hallelujah!
For the Lord God omnipotent reigneth.
Hallelujah!
The kingdom of this world
is become the kingdom of our Lord and of his Christ;
and he shall reign for ever and ever,
King of kings, and Lord of lords,
Hallelujah!

from Messiah, George Frideric Handel (1685-1759)

The Hymn

**Ye choirs of new Jerusalem,
your sweetest notes employ,
the Paschal victory to hymn
in strains of holy joy.**

**How Judah's Lion burst his chains,
and crushed the serpent's head;
and brought with him, from death's domains,
the long-imprisoned dead.**

**Triumphant in his glory now
his sceptre ruleth all,
earth, heaven, and hell before him bow,
and at his footstool fall.**

**While joyful thus his praise we sing,
his mercy we implore,
into his palace bright to bring
and keep us evermore.**

**All glory to the Father be,
all glory to the Son,
all glory, Holy Ghost, to thee,
while endless ages run.
Alleluia! Amen.**

*Words by St Fulbert of Chartres (d. 1028)
translated by Robert Campbell (1814-1868)
Tune CP 162 St Fulbert H.J. Gauntlett (1805-1876)*

Voluntary

Finale from Symphonie No. 6 by Louis Vierne (1870-1937)

If you would like to make a one-off donation to the Cathedral via your phone, or set up a recurring donation, please use the QR code below. There are also contactless donation points and collection boxes near the entrance. Thank you for your support.



Daily Services at the Cathedral:

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

Monday - Friday

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

(followed on Thursdays by BCP Holy Communion)

4 – 4:30pm: *Evening Prayer*

(or Wednesday and Thursday during school terms: Choral Evensong, 5:15 - 6pm)

Saturday

12 – 12:10pm: *The Litany of Reconciliation*

Sunday

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*

JOINING OUR CHOIRS

Boys and girls between the ages of 7 and 11 are welcome to audition for our Cathedral Choir. Do you know a child who loves to sing?

There are many benefits to joining the choir – new friends, a free, world-class music education, choir pay, singing services and at special events in amazing places, choir tours, broadcasts, recordings and social events too. If you or someone you know might be interested in joining the choir, please be in touch with the Acting Director of Music to arrange a meeting. Email:

Music.Administrator@CoventryCathedral.org.uk

Our Cathedral Chamber Choir

Our Cathedral Chamber Choir sing voluntarily at various services throughout the year and are currently open for auditions on all voice parts. Rehearsals usually take place on occasional Thursday evenings in the lead up to a service. If you would be interested in joining our Chamber Choir, please get in touch with Liam Condon, Assistant Director of Music, for an audition.

Email: Liam.Condon@coventry.anglican.org

Coventry Cathedral Chorus

The Chorus is one of the Midlands' leading amateur choirs, bringing together around 60 singers to perform a wide range of choral music in and beyond Coventry. Founded shortly after the consecration of Coventry Cathedral in 1963, the Chorus continues a rich tradition of singing in notable venues across the UK and Europe.

Rehearsals take place at the Cathedral on Tuesday evenings, 7.15–9.30pm. New singers are always welcome. To find out more or arrange to attend a rehearsal, visit coventrycathedralchorus.com or contact the Membership Secretary at membership@coventrycathedralchorus.com. Follow Coventry Cathedral Chorus on Facebook and @CovCathChorus on X.

Safeguarding at Coventry Cathedral

We are committed to the safeguarding of all people. For details, please visit <https://www.coventrycathedral.org.uk/safeguarding>

Our Safeguarding Team are:



Canon Kate
Chapter
Safeguarding
Lead



Jane Williams
Cathedral
Community
Safeguarding
Officer



Jo Brake
Safeguarding
Lead for Policy
and Process

You can report a concern to our Safeguarding Team by emailing cathedral.safeguarding@coventrycathedral.org.uk or phoning 02476 52 1360

Alternatively, you can contact the Diocesan Safeguarding Team led by Sarah Price by phoning 024 7652 1345 or emailing safeguarding@coventry.anglican.org

COMMUNITY NEWS



INEQE Survey & Audit

The Cathedral welcomes the INEQE Audit as an opportunity to learn. We want to understand how we can continue to improve our safeguarding culture and practice and keep everyone safe. You can help with this learning by completing an INEQE survey. We want to hear from as many voices as possible. The surveys are completed online. You can use the QR Code or go to: <https://ineqe.com/churchofengland/coventry/> You are welcome to complete more than one survey e.g. if you are a congregation member AND a victim or survivor, you are welcome to complete both surveys. If you would like to feedback to INEQE, but cannot complete the survey, there is more information about how to do that at the bottom of the webpage. If you would like to complete a survey, but don't have a computer or smartphone, ask us and we can help.

Cathedral AGM

Sunday 19th April, immediately following the Eucharist in JLC

In advance of this anyone that considers the Cathedral to be their place of worship is encouraged to join the Electoral Roll so that they might take part in proceedings, as well as be nominated for any of the roles that require the meeting's approval. At the meeting we will be approving the roles of Churchwarden, members of the Deanery Synod, and members of St. Michael's Committee. Have a chat with Canon Kate or Canon Nitano if you want to know more about what the roles entail.

Dean John's Farewell Celebration

As we prepare to give thanks for Dean John's ministry among us, all members of the congregation are warmly invited to his Farewell Do on Saturday, 9 May at 7pm. This will be a joyful moment to gather, share stories, and offer our appreciation for his leadership and friendship.



Dean John's final Eucharist service will be on Sunday, 17 May at 10.30am and his final Choral Evensong at 4pm, where he will preach and preside. If you wish to attend either or both of these, please scan this QR code to register your attendance.



There are lists at the back of the nave, should you prefer to register that way. We hope many of you will join us for this special occasion.

***On behalf of Bishop Sophie, Dean John and the
Cathedral Chapter, we wish you and your loved ones a
Blessed and Holy Easter.
Christ is risen, Alleluia!***