

Daily service sheet for Sunday 8th May 2022 at 10.30 am – The Fourth Sunday of Easter

Presiding today is the Reverend Mary Gregory, Canon for Arts & Reconciliation. The preacher is the Reverend Kathryn Fleming, Canon for Worship & Community. The deacon is the Reverend Su McClellan, Cathedral Curate. The first reading is read by Donald Parr, Cathedral Reader. The Clerks and Scholars of the Cathedral Choir sing under the direction of Rachel Mahon. The organist is Luke Fitzgerald. The Communion Setting is the *Morning Service in G* by Herbert Sumsion (1899-1995).

Opening Hymn

Jesus lives! thy terrors now
can no more, O death, appal us;
Jesus lives! by this we know
thou, O grave, canst not enthrall us.
Alleluia!

Jesus lives! henceforth is death
but the gate of life immortal:
this shall calm our trembling breath,
when we pass its gloomy portal.
Alleluia!

Jesus lives! for us he died;
then, alone to Jesus living,
pure in heart may we abide,
glory to our Saviour giving.
Alleluia!

Jesus lives! our hearts know well
naught from us his love shall sever;
life nor death nor powers of hell
tear us from his keeping ever.
Alleluia!

Jesus lives! to him the throne
over all the world is given:
may we go where he is gone,
rest and reign with him in heaven.
Alleluia!

*Words by C.F. Gellert (1715-1769) translated by Frances Elizabeth
Cox (1812-1897)
Tune CP 148 St Albinus H.J. Gauntlett (1805-1876)*

The Collect

Almighty God, whose Son Jesus Christ is the resurrection and the life: raise us, who trust in him, from the death of sin to the life of righteousness, that we may seek those things which are above, where he reigns with you in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

The First reading: *Acts 9.36-43*

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, 'Please come to us without delay.' So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, 'Tabitha, get up.' Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Gospel Acclamation

My sheep hear my voice, says the Lord.
I know them, and they follow me.

John 10.27

The Gospel reading: *John 10.22-30*

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the Jews gathered around him and said to him, 'How long will you keep us in suspense? If you are the Messiah, tell us plainly.' Jesus answered, 'I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one.'

Offertory Hymn

The King of love my shepherd is,
whose goodness faileth never;
I nothing lack if I am his
and he is mine for ever.

Where streams of living water flow
my ransomed soul he leadeth,
and where the verdant pastures grow
with food celestial feedeth.

Perverse and foolish oft I strayed,
but yet in love he sought me,
and on his shoulder gently laid,
and home rejoicing brought me.

In death's dark vale I fear no ill
with thee, dear Lord, beside me;
thy rod and staff my comfort still,
thy cross before to guide me.

Thou spread'st a table in my sight;
thy unction grace bestoweth;
and O what transport of delight
from thy pure chalice floweth!

And so through all the length of days
thy goodness faileth never:
good Shepherd, may I sing thy praise
within thy house for ever.

Words by H.W. Baker (1821-1877)

Tune CP 589 Dominus Regit Me J.B. Dykes (1823-1876)

Communion Anthem

O Lord God of hosts, who is like unto thee? Thy truth, most mighty Lord, is on every side.

Psalm 89:9

Music by Thomas Tomkins (1572-1656)

The Closing hymn

Thy hand, O God, has guided
thy flock, from age to age;
the wondrous tale is written,
full clear, on every page;
thy people owned thy goodness,
and we their deeds record;
and both of this bear witness:
one Church, one faith, one Lord.

Thy heralds brought glad tidings
to greatest, as to least;
they bade all rise, and hasten
to share the great King's feast;
and this was all their teaching,
in every deed and word,
to all alike proclaiming
one Church, one faith, one Lord.

Through many a day of darkness,
through many a scene of strife,
the faithful few fought bravely,
to guard the nation's life.
Their Gospel of redemption,
sin pardoned, life restored,
was all in this enfolded:
one Church, one faith, one Lord.

Thy mercy will not fail us,
nor leave thy work undone;
with thy right hand to help us,
the victory shall be won;
by mortals and by angels,
thy name shall be adored,
and this shall be their anthem:
one Church, one faith, one Lord.

Words by E.H. Plumptre (1821-1891)

Tune CP 606 Thornbury Basil Harwood (1859-1949)

Voluntary

Grand Chœur, Théodore Salomé (1834-1896)

Coventry Cathedral's Diamond Jubilee – Wednesday 25th May at 11am

We are delighted that you have been able to join us today and hope you will do so again, particularly on Wednesday 25th May at 11.00 when we celebrate the Cathedral's Diamond Jubilee in a special service with the Archbishop of Canterbury exactly 60 years after the building was consecrated. The service will start at 11am on Wednesday the 25th May. Please be seated by 10.45. Those wishing to robe are warmly invited to do so; please arrive at 10.30 in this instance. RVSP via this link: <https://tinyurl.com/2p84f6zn> Contact Ted Day, the Liturgical Assistant, on ted.day@coventry.anglican.org with any queries

COMING UP SOON AT THE CATHEDRAL

- **Ongoing in the Nave:** *Epstein: Stories in Stone*; Celebrating one of the New Cathedral's finest sculptors Jacob Epstein, the creator of *St. Michael's Victory Over the Devil*. The Jacob Epstein exhibition co-produced with Coventry City of Culture Trust brings masterpieces from national collections together in the amazing setting of the Cathedral, for the first time, including the extraordinary *Jacob and the Angel* from Tate Britain. The exhibition explores themes of reconciliation and our own humanity and is supported by a programme of talks, workshops, yoga, tours and services.
- **Sunday 8th May, 4pm:** Choral Evensong
- **Wednesday 11th May, 7pm:** *Action Rayz: In the Heat of the Night* – Join us for a fast-paced murder mystery film. Book here: <https://www.universe.com/events/action-rayz-in-the-heat-of-the-night-tickets-S0YJQR>
- **Saturday 14th May, 6pm:** *Cathedrals at Night*: Coventry Cathedral will open after hours to welcome in visitors for free, part of the first coordinated nationwide *Cathedrals at Night* campaign in the UK. You are invited to experience the Ruins in the evening light and explore the Cathedral at night - we will have '**Bottom's Up**' (an informal drink and draw event inspired by our Epstein exhibition), music, family activities and **Compline** led by the Cathedral Choir. Join us to appreciate the space and celebrate the Cathedral at night.
- **Sunday 15th May, 10.30am:** Cathedral Eucharist for the Fifth Sunday of Easter, with guest preacher the Reverend Dr Ayla Lepine, 20th Century Art Historian.
- **Sunday 15th May, 1pm:** *Food for Thought*: Join us for an opportunity to break bread, explore Jacob Epstein's artwork and discuss both art and faith with the Very Rev. Dean John Witcombe and Rev. Dr Ayla Lepine, who is a lecturer for art history at the University of Essex.
- **Sunday 15th May, 4pm:** Choral Evensong
- **Saturday 21st May, 4pm:** Choral Evensong with former choristers of Coventry Cathedral Choir
- **Sunday 22nd May, 10.30am:** Cathedral Eucharist for the sixth Sunday of Easter
- **Sunday 22nd May, 4pm:** Choral Evensong

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