



# The Liturgy of Palm Sunday

29<sup>th</sup> March, 2026, 10:30am

# Welcome to Coventry Cathedral

Palm Sunday celebrates the triumphant entry of Jesus into Jerusalem as King, but it also marks the beginning of the journey that leads to the cross.

Since earliest times, the Gospel accounts relating both these events have been read on Palm Sunday, as a reminder that the crowd which shouted ‘Hosanna’ on Sunday is, by Friday, shouting ‘Crucify’. Today’s service, then, invites us to reflect that there may be, in all of us, this ambivalence between loving Christ and rejecting him.

In this service, we say the words in **bold** together, and invite you to stand, sit and otherwise move as indicated. However, please stay seated if you prefer.

If you have brought small children, thank you! Feel free to explore the space with them, and to use the toys and books provided.

If you are visiting or new to us, please introduce yourself to one of the ministers after the service. We are so glad you are here.

*The president today is the Reverend Kate Massey, Canon for Arts and Reconciliation. The deacon is the Very John Witcombe, Dean of Coventry. The Reverend Nitano Muller, Canon for Worship and Welcome, is the sub-deacon.*

*The Cathedral Choir is directed by Joe Watson, Acting Director of Music. The organists are Liam Condon, Assistant Director of Music, and Adam Heron, Organ Scholar. The Setting is the Coventry Missa Brevis by Giovanni Pierluigi da Palestrina (1526-1594).*

We encourage our visitors to take photographs of our beautiful cathedral, **but please no photography during the service.** Thank you.

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*The cover image is untitled, known as ‘Christ’s entry into Jerusalem’ by Pietro Lorenzetti (1280–1348). Basilica di San Francesco d’Assisi, Assisi, Italy.*

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*As the congregation gathers, Adam Heron, Organ Scholar plays*

*Valet will ich dir geben BWV 736 by Bach.*

*Everyone is given a palm cross as they arrive and gathers informally at the back of the Nave. Just before the service starts, the congregation is welcomed by the Dean and the choir moves to the Unity steps, together with the clergy and other ministers.*

## **Introit**

*The Choir sings the Introit.*

Hosanna to the Son of David.  
Blessed is he that cometh in the name of the Lord.  
Blessed be the King of Israel.  
Peace in heaven, and glory in the highest places.  
Hosanna in the highest heavens.

*from Matthew 21:9*

*Music by Thomas Weelkes (c.1576 –1623)*

## **The Greeting**

*The President says,*

Grace, mercy and peace from God our Father  
and the Lord Jesus Christ be with you  
**and also with you.**

## **Introduction**

*The president continues,*

Dear brothers and sisters in Christ, during Lent we have been preparing by works of love and self-sacrifice for the celebration of our Lord's death and resurrection. Today we come together to begin this solemn celebration in union with the Church throughout the world. Christ enters his own city to complete his work as our Saviour, to suffer, to die, and to rise again. Let us go with him in faith and love, so that, united with him in his sufferings, we may share his risen life.

*The president invites everyone to hold their palm cross high and then blesses them, saying,*

God our Saviour,  
your Son Jesus Christ entered Jerusalem as Messiah, to suffer  
and to die.

Bless these palms that they may be for us signs of his victory;  
and grant that we who carry them in his name  
may always hail him as our King,  
and follow him in the way that leads to eternal life;  
who lives and reigns with you and the Holy Spirit,  
now and for ever.

**Amen.**

## **The Palm Gospel**

*The deacon says,*

Hear the Gospel of our Lord Jesus Christ according to Matthew.

**Glory to you, O Lord.**

*The deacon reads the Gospel, and we all join in with the words in **bold**:*

<sup>1</sup> When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, <sup>2</sup>saying to them, ‘Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. <sup>3</sup>If anyone says anything to you, just say this, “The Lord needs them.” And he will send them immediately.’ <sup>4</sup>This took place to fulfil what had been spoken through the prophet, saying,

<sup>5</sup> ‘Tell the daughter of Zion,  
Look, your king is coming to you,  
humble, and mounted on a donkey,  
and on a colt, the foal of a donkey.’

<sup>6</sup>The disciples went and did as Jesus had directed them; <sup>7</sup>they brought the donkey and the colt, and put their cloaks on them, and he sat on them. <sup>8</sup>A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. <sup>9</sup>The crowds that went ahead of him and that followed were shouting,

**‘Hosanna to the Son of David!**

**Blessed is the one who comes in the name of the Lord!  
Hosanna in the highest heaven!’**

<sup>10</sup>When he entered Jerusalem, the whole city was in turmoil, asking, ‘Who is this?’ <sup>11</sup>The crowds were saying, ‘This is the prophet Jesus from Nazareth in Galilee.’

*Matthew 21:1-11*

This is the Gospel of the Lord.

**Praise to you, O Christ.**

## **The Procession**

*The president says,*

Let us go forth, praising Jesus our Messiah.

*The cross leads the choir, clergy, ministers and people to the Cathedral Ruins, gathering around the Sanctuary. Please take care in the Ruins. For those who would prefer not to take part in the procession, the service will be audible in the Nave over the speakers.*

*During the procession we sing:*

**All glory, laud, and honour  
to thee, Redeemer, King,  
to whom the lips of children  
made sweet hosannas ring.**

**Thou art the King of Israel,  
thou David’s royal Son,  
who in the Lord’s name comest,  
the King and blessed one:**

**The company of angels  
are praising thee on high,  
and we with all creation  
in chorus make reply:**

**The people of the Hebrews  
with palms before thee went:  
our praise and prayer and anthems  
before thee we present:**

**To thee before thy passion  
they sang their hymns of praise:  
to thee now high exalted  
our melody we raise:**

**Thou didst accept their praises:  
accept the prayers we bring,  
who in all good delightest,  
thou good and gracious King:**

**Thy sorrow and thy triumph  
grant us, O Christ, to share,  
that to the holy city  
together we may fare:**

**For homage may we bring thee  
our victory o'er the foe,  
that in the Conqueror's triumph  
this strain may ever flow:**

***All glory, laud, and honour  
to thee, Redeemer, King,  
to whom the lips of children  
made sweet hosannas ring.***

*Words by Theodulph of Orleans (d. 821)*

*translated by J.M. Neale (1818-1866)*

*Tune CP 128 St Theodulph melody by M. Teschner (c.1613)*

*adapted and harmonised by J.S. Bach (1685-1750)*

# ***In the Ruins: The Passion of our Lord***

## **The Collect**

*The president introduces a time of silent prayer before praying:*

Almighty and everlasting God,  
who in your tender love towards the human race sent your  
Son our Saviour Jesus Christ to take upon him our flesh and to  
suffer death upon the cross:  
grant that we may follow the example of his patience and  
humility, and also be made partakers of his resurrection;  
through Jesus Christ your Son our Lord, who is alive and reigns  
with you, in the unity of the Holy Spirit, one God, now and for  
ever.

**Amen.**

## **The Passion Gospel**

*The president says,*

Praise to you, O Christ, King of eternal glory.  
Christ humbled himself and became obedient unto death,  
even death on a cross.  
Therefore God has highly exalted him  
and given him the name that is above every name.  
**Praise to you, O Christ, King of eternal glory.**

*The deacon announces:*

The Passion of our Lord Jesus Christ according to Matthew.

Narrator: Jesus stood before the governor; and the governor  
asked him,

Pilate: Are you the King of the Jews?

Narrator: Jesus said,

Jesus: You say so.

Narrator: But when he was accused by the chief priests and  
elders, he did not answer. Then Pilate said to him,

Pilate: Do you not hear how many accusations they make  
against you?

Narrator: But he gave him no answer, not even to a single charge, so that the governor was greatly amazed. Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them,

Pilate: Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?

Narrator: For he realized that it was out of jealousy that they had handed him over. While he was sitting on the judgment seat, his wife sent word to him,

Pilate's wife: Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.

Narrator: Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them,

Pilate: Which of the two do you want me to release for you?

Narrator: And they said,

Crowd: **Barabbas.**

Narrator: Pilate said to them,

Pilate: Then what should I do with Jesus who is called the Messiah?

Narrator: All of them said,

Crowd: **Let him be crucified!**

Narrator: Then he asked,

Pilate: Why, what evil has he done?

Narrator: But they shouted all the more,

Crowd: **Let him be crucified!**

Narrator: So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying,

Pilate: I am innocent of this man's blood; see to it yourselves.

Narrator: Then the people as a whole answered,

Crowd: **His blood be on us and on our children!**

Narrator: So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. Then the soldiers of

the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, Soldiers: Hail, King of the Jews!

Narrator: They spat on him, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, 'This is Jesus, the King of the Jews.' Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

**Crowd: You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross.**

Narrator: In the same way the chief priests also, along with the scribes and elders, were mocking him, saying,

**Crowd: He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'**

Narrator: The bandits who were crucified with him also taunted him in the same way.

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice,

Jesus: Eli, Eli, lema sabachthani?

Narrator: that is,

Jesus: My God, my God, why have you forsaken me?

Narrator: When some of the bystanders heard it, they said,

Crowd: **This man is calling for Elijah.**

Narrator: At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink.

But the others said,

Crowd: **Wait, let us see whether Elijah will come to save him.**

Narrator: Then Jesus cried again with a loud voice and breathed his last. At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said,

Centurion: Truly this man was God's Son!

*Matthew 27:11-54*

*The deacon says;*

This is the Passion of the Lord.

*No response is made; we bow our heads and keep SILENCE.*

# **The Liturgy of the Sacrament**

## **The Peace**

*The president says,*

Once we were far off,  
but now in union with Christ Jesus  
we have been brought near  
through the shedding of Christ's blood, for he is our peace.

The peace of the Lord be always with you.

**And also with you.**

*The deacon says,*

Let us offer one another a sign of peace.

*We exchange a sign of peace with those around us.*

## **Offertory Hymn**

*We follow the cross, choir and ministers back into the New Cathedral,  
singing:*

**We sing the praise of him who died,  
of him who died upon the cross;  
the sinner's hope let men deride,  
for this we count the world but loss.**

**Inscribed upon the cross we see  
in shining letters, 'God is love';  
he bears our sins upon the tree;  
he brings us mercy from above.**

**The cross! It takes our guilt away:  
it holds the fainting spirit up;  
it cheers with hope the gloomy day,  
and sweetens every bitter cup.**

**It makes the coward spirit brave,  
and nerves the feeble arm for fight;  
it takes its terror from the grave,  
and gilds the bed of death with light:**

**The balm of life, the cure of woe,  
the measure and the pledge of love,  
the sinner's refuge here below,  
the angels' theme in heaven above.**

*Words by Thomas Kelly (1769-1855)*

*Tune CP 125 Bow Brickhill by S.H. Nicholson (1875-1947)*

## **The Prayer of Preparation at the Table**

*The president says,*

Jesus, true vine and bread of life,  
ever giving yourself that the world might live,  
let us share your death and passion:  
make us perfect in your love.

**Amen.**

## **The Eucharistic Prayer**

*The president says,*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give thanks and praise.**

*The president continues,*

It is indeed right and just,  
our duty and our salvation,  
always and everywhere to give you thanks,  
holy Father, almighty and eternal God,  
through Jesus Christ our Lord.

For as the time of his passion and resurrection draws near  
the whole world is called to acknowledge his hidden majesty.

The power of the life-giving cross  
reveals the judgement that has come upon the world  
and the triumph of Christ crucified.

He is the victim who dies no more,  
the Lamb once slain, who lives for ever,  
our advocate in heaven to plead our cause,  
exalting us there to join with angels and archangels,  
for ever praising you and singing:

*The choir sings the Sanctus and Benedictus:*

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt cæli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine  
Domini.  
Hosanna in excelsis.

*Holy, holy, holy,  
Lord God of hosts,  
heaven and earth are full of thy glory.  
Hosanna in the highest.  
Blessed is he that cometh in the name  
of the Lord.  
Hosanna in the highest.*

*The president continues,*

We praise and bless you, loving Father,  
through Jesus Christ, our Lord;  
and as we obey his command,  
send your Holy Spirit,  
that broken bread and wine outpoured  
may be for us the body and blood of your dear Son.  
On the night before he died he had supper with his friends  
and, taking bread, he praised you.  
He broke the bread, gave it to them and said:  
Take, eat; this is my body which is given for you;  
do this in remembrance of me.

When supper was ended he took the cup of wine.  
Again he praised you, gave it to them and said:  
Drink this, all of you;  
this is my blood of the new covenant,  
which is shed for you and for many  
for the forgiveness of sins.  
Do this, as often as you drink it, in remembrance of me.

So, Father, we remember all that Jesus did,  
in him we plead with confidence his sacrifice  
made once for all upon the cross.

Bringing before you the bread of life and cup of salvation,  
we proclaim his death and resurrection  
until he comes in glory.

*The deacon says,*

Jesus Christ is Lord:

**Lord, by your cross and resurrection  
you have set us free.**

**You are the Saviour of the world.**

Lord of all life,

help us to work together for that day when your kingdom  
comes and justice and mercy will be seen in all the earth.

Look with favour on your people, gather us in your loving  
arms and bring us with Mary, Michael and all the saints to  
feast at your table in heaven.

*We sing:*

**All glory, laud and honour  
to thee, Redeemer, King,  
to whom the lips of children  
made sweet hosannas ring!  
Amen! Amen!**

*We SIT or KNEEL and silence is kept.*

## The Lord's Prayer

*The president introduces the Lord's Prayer, saying,*

Lord Jesus, remember us in your kingdom and teach us to pray.

**Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins  
as we forgive those who sin against us.**

**Lead us not into temptation  
but deliver us from evil.**

**For the kingdom, the power,  
and the glory are yours  
now and for ever. Amen.**

## The Breaking of the Bread

*The president breaks the consecrated bread, saying,*

Every time we eat this bread  
and drink this cup,  
**we proclaim the Lord's death  
until he comes.**

## The Invitation to Communion

*The president says,*

Jesus is the Lamb of God  
who takes away the sin of the world.  
Blessed are those who are called to his supper.  
**Lord, I am not worthy to receive you,  
but only say the word and I shall be healed.**

### Agnus Dei

*The Choir sings the Agnus Dei.*

Agnus Dei, qui tollis peccata  
mundi, miserere nobis.

Agnus Dei, qui tollis peccata  
mundi, miserere nobis.

Agnus Dei, qui tollis peccata  
mundi, dona nobis pacem.

*O Lamb of God, that takest away the  
sins of the world, have mercy upon us.*

*O Lamb of God, that takest away the  
sins of the world, have mercy upon us.*

*O Lamb of God, that takest away the  
sins of the world, grant us thy peace.*

## The Giving of Communion

*It is our custom for this part of the service to be a time of quiet reflection.*

*Please wait in your seat to be directed by a churchwarden or steward. If you wish to receive gluten-free bread, please ask and we will be happy to accommodate. Those who do not intend to receive Communion, but who would prefer to receive a blessing, are asked to carry this booklet as an indication of your preference to the ministers.*

*During the distribution of Communion, the choir sings an Anthem.*

Salvator mundi, salva nos, qui per  
crucem et sanguinem redemisti  
nos: auxiliare nobis, te deprecamur,  
Deus noster.

*O Saviour of the world, who by thy  
cross and precious blood hast  
redeemed us: save us, and help us,  
we humbly beseech thee, O Lord.*

*Words from an Antiphon for Passiontide  
Music by Thomas Tallis (1505-1585)*

## Communion Hymn

**O saving Victim, opening wide  
the gate of heaven to man below,  
our foes press on from every side:  
thine aid supply, thy strength bestow.**

**All praise and thanks to thee ascend  
for evermore, blest One in Three;  
O grant us life that shall not end  
in our true native land with thee. Amen.**

*Words by Saint Thomas Aquinas (1227-1274)  
translated by J. M. Neale, Edward Caswell and others  
Tune CP 326 Verbum Supernum Mode VIII*

*Ministers process to Chancel step for the concluding prayers and community notices.*

## The Prayers after Communion

*The congregation SITS or KNEELS and silence is kept. The president says,*

Lord Jesus Christ, you humbled yourself in taking the form of a servant, and in obedience died on the cross for our salvation. Give us the mind to follow you and to proclaim you as Lord and King, to the glory of God the Father. **Amen.**

*Everyone says:*

**Faithful God, may we who share this banquet  
glory in the cross of our Lord Jesus Christ,  
our salvation, life and hope,  
who reigns as Lord now and for ever.  
Amen.**

*Dean John shares Community Notices.*

# **The Dismissal**

## **The Blessing**

*Everyone STANDS and the president says,*

May the Father, who so loved the world  
that he gave his only Son,  
bring you by faith to his eternal life. **Amen.**

May Christ, who accepted the cup of sacrifice  
in obedience to the Father's will,  
keep you steadfast as you walk with him the way of his cross.  
**Amen.**

May the Spirit, who strengthens us to suffer with Christ  
that we may share his glory,  
set your minds on life and peace. **Amen.**

And the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always. **Amen.**

## **Final Hymn**

*Everyone remains STANDING to sing as the procession moves towards the West Screen. Please TURN to face the cross as it passes.*

**Ride on, ride on in majesty!  
Hark, all the tribes hosanna cry:  
O Saviour meek, pursue thy road  
with palms and scattered garments strowed.**

**Ride on, ride on in majesty!  
In lowly pomp ride on to die:  
O Christ, thy triumphs now begin  
o'er captive death and conquered sin.**

**Ride on, ride on in majesty!  
The wingèd squadrons of the sky  
look down with sad and wondering eyes  
to see the approaching sacrifice.**

**Ride on, ride on in majesty!  
The last and fiercest strife is nigh:  
the Father on his sapphire throne  
awaits his own anointed Son.**

**Ride on, ride on in majesty!  
In lowly pomp ride on to die;  
bow thy meek head to mortal pain,  
then take, O Christ, thy power, and reign.**

*Words by H.H. Milman (1791-1868)*

*Tune CP 129 Winchester New*

*adapted from a chorale in 'Musicalische Hand-Buch', Hamburg 1690*

## **The Dismissal**

The deacon says,

Go in the light and peace of Christ.

**Thanks be to God.**

## **The Voluntary**

*Valet will ich dir gerben BWV 735 by Johann Sebastian Bach (1685-1750)*

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*We invite those joining us for worship to contribute to the costs of mission at the Cathedral. Please use the cash or contactless donation points, or the QR code below. This will take you to the Cathedral's page for the Parish giving Scheme which will enable you to make a one-off donation, or set up a regular gift should you wish.*

*Thank you so much for your support and generosity.*



*If you would like to revisit this morning's sermon, please visit this page:  
<https://www.coventrycathedral.org.uk/worship-music/services/sermons>*

*We serve refreshments at the back of the Nave after this service, please do join us  
and if you are visiting, please introduce yourself to one of the ministers.*

## **Daily Services at the Cathedral:**

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

### **Monday - Friday**

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

*(followed on Thursdays by BCP Holy Communion)*

4 – 4:30pm: *Evening Prayer*

*(or Wednesday and Thursday during school terms: Choral Evensong, 5:15 - 6pm)*

### **Saturday**

12 – 12:10pm: *The Litany of Reconciliation*

### **Sunday**

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*

## **Safeguarding at Coventry Cathedral**

We are committed to the safeguarding of all people. For details, please visit <https://www.coventrycathedral.org.uk/safeguarding>

Our Safeguarding Team are:



**Canon Kate**  
Chapter  
Safeguarding  
Lead



**Jane Williams**  
Cathedral  
Community  
Safeguarding  
Officer



**Jo Brake**  
Safeguarding  
Lead for Policy  
and Process

You can report a concern to our Safeguarding Team by emailing [cathedral.safeguarding@coventrycathedral.org.uk](mailto:cathedral.safeguarding@coventrycathedral.org.uk) or phoning 02476 52 1360. Alternatively, you can contact the Diocesan Safeguarding Team led by Sarah Price by phoning 024 7652 1345 or emailing [safeguarding@coventry.anglican.org](mailto:safeguarding@coventry.anglican.org)

### **Safeguarding Survey**

The Cathedral welcomes the INEQE Audit as an opportunity to learn. We want to understand how we can continue to improve our safeguarding culture and practice and keep everyone safe. You can help with this learning by completing an INEQE survey. We want to hear from as many voices as possible. The surveys are completed online. You can use the QR Code or go to: <https://ineqe.com/churchofengland/coventry/> You are welcome to complete more than one survey e.g. if you are a congregation member AND a victim or survivor, you are welcome to complete both surveys. If you would like to feedback to INEQE, but cannot complete the survey, there is more information about how to do that at the bottom of the webpage. If you would like to complete a survey, but don't have a computer or smartphone, ask us and we can help.



## **COMMUNITY NEWS**

### **Acting Dean**

Bishop Sophie has appointed Canon Kate as Acting Dean, working of course closely with Canon Nitano and Simon, taking up her role (in addition to her existing responsibilities) from June 1st. Bishop Sophie has expressed confidence Cathedral team and the well established direction the Cathedral has been taking for many years.

It is also important to note that whilst only one person can hold the office of Acting Dean, this is in many ways a shared appointment, as Kate and Nitano, along with Simon's support, hold the Cathedral together through these coming months. Recognising the additional workload, Bishop Sophie intends to appoint another priest to a temporary role to provide additional support capacity through this period.

As you know, the post of Dean is now advertised, and interviews are due to take place early in June. We all hope that a new Dean will take up their post before the end of the year. Please pray for the recruitment process and those involved.

### **Cathedral AGM**

*Sunday 19<sup>th</sup> April, immediately following the Eucharist in JLC*

In advance of this anyone that considers the Cathedral to be their place of worship is encouraged to join the Electoral Roll so that they might take part in proceedings, as well as be nominated for any of the roles that require the meeting's approval. At the meeting we will be approving the roles of Churchwarden, members of the Deanery Synod, and members of St. Michael's Committee. Have a chat with Canon Kate or Canon Nitano if you want to know more about what the roles entail.

### **Dean John's Farewell Celebration**

As we prepare to give thanks for Dean John's ministry among us, all members of the congregation are warmly invited to his Farewell Do on Saturday, 9 May at 7pm. This will be a joyful moment to gather, share stories, and offer our appreciation for his leadership and friendship.

Dean John's final Eucharist service will be on Sunday, 17 May at 10.30am and his final Choral Evensong at 4pm, where he will preach and preside. If you wish to attend either or both of these, please scan this QR code to register your attendance.

There are lists at the back of the nave, should you prefer to register that way. We hope many of you will join us for this special occasion.



## **HOLY WEEK AT THE CATHEDRAL**

### **Choral Evening Prayer for Palm Sunday with Tallis's *Lamentations of Jeremiah* – Today, 4pm**

*A solemn and reflective service shaped by ancient words of grief and hope.*

### **HOLY MONDAY TO HOLY WEDNESDAY**

#### **Compline Sermon Series – 8pm**

*Night prayer during the first days of Holy Week, with addresses by Dean John Witcombe on the “Farewell Discourses” from St John’s Gospel (Chapters 13-17). We will explore one chapter per service (incl. Thursday evening).*

### **MAUNDY THURSDAY, 2<sup>nd</sup> April**

#### **Chrism Eucharist – 10.30am**

*A diocesan celebration in which the holy oils are blessed and clergy and licenced lay ministers renew their ministerial vows.*

#### **Maundy Thursday Evening Eucharist – 7.30pm**

*The Holy Eucharist with Foot-washing and the Stripping of the Altar, recalling Christ’s commandment of love and the gathering darkness of the Passion.*

### **GOOD FRIDAY, 3<sup>rd</sup> April**

#### **Liturgy of the Day – 9am**

*A solemn service of prayer and reflection at the foot of the Cross, this will be followed by a Walk of Witness in the City Centre (Broadgate) to Holy Trinity Church at 10.30am*

#### **Stations of the Cross - 2pm**

*A simple journey around the ruins (weather permitting), tracing the “Way of the Cross”. Please wear comfortable shoes and a camping chair if you can’t stand for extended periods.*

#### **Stainer: The Crucifixion - 6pm**

*Join Coventry Cathedral Chorus for a moving performance of The Crucifixion by John Stainer, a much-loved meditation on the Passion combining reflective choruses, recitatives and congregational hymns.*

*Tickets: £15 adults | £5 young adults (18–25) | Children free.*

*Book at [coventrycathedralchorus.com](http://coventrycathedralchorus.com), or contact [tickets@coventrycathedralchorus.com](mailto:tickets@coventrycathedralchorus.com) | 01676 532436.*

**EASTER DAY, 5<sup>th</sup> April**

**Dawn Eucharist – 6am**

*The Service of Light with Baptism and Confirmation, proclaiming Christ's Resurrection at first light.*

**Cathedral Festal Eucharist – 10.30am**

*A joyful celebration of the resurrection with word, sacrament and song.*

**Festal Choral Evensong – 4pm**

*The Easter Day story is crowned with choral prayer and praise as the light of Resurrection lingers into the evening.*

All are warmly invited to share in this sacred journey from the Cross to the empty tomb, and into the hope and joy of Easter.