WHAT’S ON IN JUNE AND JULY 2015

Monday 29th June - 1pm Lunchtime organ concert with Geoff Howells.
Tuesday 30th June - 7pm The Friends Lecture ‘The Secrets of the Great Tapestry’.
Saturday 4th July - 7.30pm Saint Michael's Singers International Gala Concert.
Sunday 5th July - Foodbank Sunday
Monday 6th July - 1pm Lunchtime organ concert with Alessandro Bianchi.
Thursday 9th July - 12.05pm An hour of prayer for the Christian Service Centre.

Saturday 11th July - Quiet Day at Meriden for Chaplains and those involved in prayer ministry.
Sunday 12th July - CPA Cake Sale.
Monday 13th July - 1pm Lunchtime organ concert with Paul Walton.
Tuesday 14th July - 12.30pm Funeral Service for Ken Sedgwick.
Monday 20th July - 1pm Lunchtime organ concert with Ian Sadler.

From the Friends of Coventry Cathedral
One of our Greatest Treasures
This week!!
Tuesday 30th June at 7pm
Come and hear a success story and also learn more about a Cathedral treasure we so easily ‘take for granted’. Alison Lister will give an illustrated lecture on the results of her recent £110,000 conservation project on the great Sutherland Tapestry, which dominates our worship in the Cathedral.

Professor Louise Campbell Emeritus Professor, History of Art, University of Warwick, and a Vice-President of the Friends, will introduce the lecture and speak about the significance of the Coventry Tapestry in late 20th Century art.

After the Lecture, there will be a wine reception, with the chance to meet the conservators. Tickets: £12.50 (including the reception) from the Community Table today, or the Cathedral website on-line tickets: https://www.tickettailor.com/all-tickets/570/5f2d/

Discounted tickets: £10 (including the reception) for Members of the Friends from the Community Table today.

Andrew Paine, Chairman

And finally….

congratulations

Dr Dr Canon Sarah!

Earlier this week Canon Sarah was awarded a PhD at her graduation

“It was a really lovely day...despite having to wear that hat! The PhD has been quite a journey, and it was great to be able to celebrate with my family. This PhD has already had practical application in my role as Canon for Reconciliation, and I am looking forward to editing it for a wider audience.” commented Sarah.

Christine Doyle

AN UPDATE ON THE WORK IN THE RUINS

It’s been an exciting week in the ruins as we discover some fascinating archaeology.

During the week four text pits were excavated within which the archaeologists believe that they have found the exterior wall to the 13th century chapel “The Chapel of the Virgin Mary on the Hill by the Cemetery” and that is likely that it was a two storey building. This chapel was reduced to one storey to become part of the Cathedral building in the 14th century in the space that is now the Wyley Chapel.

Many of you will know that within the Wyley Chapel there is a window through which you could see rubble. We have now started to remove the roof of that concealed space and you can see carved masonry where a statue would have been when it was an exterior wall.

Also uncovered was part of the Cathedral floor (see pic) to reveal a number of memorial stones – one which at one point had a brass inlay and the other for a woman who died in the 18th century aged 100!

For me this is a tangible history of all those who have worshipped and worked here in the past 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years. I wonder what future generations will be looking at in 800 years.

Christine Doyle
CATHEDRAL COMMUNITY NOTICES

‘The power of shared silence’
I’ve learned most of my theology from primary school children, one of whom once said to me very firmly towards the end of a service “We’ve been talking TO God all morning. Isn’t it time we listened?”

If you’d like to find out more, do join us for a taster session on Monday 29th June, 3pm-5pm in the Provost’s Vestry. There is now a group committed to meeting fortnightly at our home 1B Ranulf Croft CV3 5FB (next meeting on 1st July at 7.30pm) and you would be very welcome to come along then, if you can’t make the forthcoming taster. Canon Kathryn

Prayer Ministry and Chaplaincy
The next date for your diary is Saturday 11th July when Ricarda Witcombe and Kathryn Fleming will lead a quiet day at Meriden church from 10am – 3.30pm. Time for personal refreshment and for seeking God together for Hill Top. Please bring something to share for lunch. Though this day is aimed particularly at the Chaplaincy and Prayer Ministry teams, there may be space for other community members to join us. Please email Canon Kathryn if you’d like to come along.

Summer BBQ – Change of date
now 12th July at 12.30pm
All choristers, clerks, community and their families are welcome to a Summer Bring and Share BBQ on 12th July at 12.30pm in the Rose Garden (outside St Michael’s House). Please see the sign-up sheets for food and drink. Clayre Coopey

A Voice for our Volunteers
As part of the on-going Volunteer Project co-ordinated by Ed Goldsmith, volunteer groups have been invited to send a representative to a catch-up and tea in the Lecture Hall on Wednesday 1st July at 3.00. Do please join us to hear more of the progress of the project and to share your thoughts as we continue to build our volunteer base and explore how best we can work together. Please email zoe.bell@coventrycathedral.org.uk or leave a message on my voicemail 02476 521230 if you’d like to join us. Canon Kathryn

Thank you to our Cathedral Community
On behalf of our community, I have been able to send a cheque for £2,592.50 as the result of our efforts in Christian Aid Week 2015. (More detailed breakdown of this sum available on request.) It has been gratifying to have such good support both from staff and volunteers: bucket collectors both in the Precinct and in the Supermarket, as well as those who gave in the envelope collection and joined us for the “Hunger Lunch”.

Christian Aid will now be able to bring this money to life for the poorest of our global neighbours. Maya Horton

Request for help from Volunteers and the Cathedral Community
23rd to 26th July - half year stock take
Help! We need to undertake a full stock take and so would like to ask if you could spare just two hours of your time on the 11th, 12th or 13th July. The first two dates we will do a stock take in the store room which is in the Undercroft and then on Sunday 13th into both the shop areas.

I will be honest - this is not the most glamorous of tasks that we have to do each year but with the idea of ‘many hands make light work’ I’m hoping that some will volunteer! Please let either Christine Doyle or Emma Fox know if you’re able to help and which day would suit you. Many thanks, Christine

International Gala Concert
Saturday 4th July 2015 at 7.30 pm
Featuring the UK premiere of John Rutter’s new work “The Gift of Life”
On 4th July 2015 the Cathedral is the venue for a world-class concert with the English Symphony Orchestra, a choir of 200 voices and four conductors. Saint Michael’s Singers are joined by two choirs from America.

The internationally-acclaimed composer and conductor John Rutter, whose works are frequently performed all over the world, will conduct the UK premiere of his latest major work, ‘The Gift of Life’. The work was commissioned by the Preston Hollow Presbyterian Church in Dallas and received its US première in April 2015.

The programme also includes Paul Leddington Wright’s Te Deum, written for Saint Michael’s Singers in celebration of their Golden Jubilee in 2013. Terry Price, Director of Music of the Dallas choir will direct Rimsky-Korsakov’s exciting Gloria. Completing the line-up, Oxford composer Bob Chilcott will conduct movements from his Requiem and St John Passion. Bob Chilcott is one of the UK’s most exciting and active composers having been a founder member of the original King’s Singers.

Tickets: Adults - £30, £25, £20, £15;
Concessions (Over 60s) - £28, £23, £18, £13;
Under 18s & Students £15, £12.50, £10, £7.50.

Tickets are available from www.ticketweb.com, 0844 477 1000, tickets@saintmichaelssingers.org and the Cathedral Gift Shop.
Pam Norman

The Community of the Cross of Nails (CCN) welcome three new schools into the International Cross of Nails Schools (ICONS) network
Three new schools have recently been welcomed into our ICONS network which reaches from Hong Kong to the US and from Belfast to Johannesburg.

The first is the Neue Mittelschule Guntramsdorf in Austria who have been using the Coventry story to encourage the students to work towards reconciliation, particularly with the on-going prevalence of Neo-Nazism. As part of their annual fundraising (known as ‘gesunde jause’) they have raised €600 for the reconciliation work at the Cathedral; they encourage students from different faiths to work together and create community events such as a peace walk.

The next two new schools into the ICONS network are a little closer to home and are based in Devon. The pupils of Feniton Church of England Primary School are working together in workshops to show how love and forgiveness can build a new peaceful world. They also have strong links with a school in Melanesia and are busy doing a lot of fund raising projects to support their partner school.

The last school is St Luke’s Science and Sports College based in Exeter. In addition to working with the Coventry story, they are also known for their work on inclusion with less-able students, their commitment to the environment through work with the Devon Wildlife Trust and their fundraising and joint projects with a school of street children in Nigeria.
Canon Sarah