**WHAT’S ON IN SEPTEMBER & OCTOBER 2016**

**Monday 26th September at 1pm:** Summer Organ Recital.

**Monday 26th September at 2.30pm in the Provost’s Vestry:** The Joy of the Gospel.

**Wednesday 28th September at 6:00pm in the Castle Grounds, Little Park St:** News and Booze.

**Friday 30th September at 5.30pm:** Building Bridges: The Art of Engineering. Rediscovering the Cathedral through its artworks and its engineering.

claire@imagineerproductions.co.uk

**Friday 30th September at 7pm:** The Sixteen’s 2016 Choral Pilgrimage - The Deer’s Cry: pre-concert talk and performance.

[www.coventrycathedral.org.uk/wpsite/blog/2016/04/19/the-sixteens-2016-choral-pilgrimage-the-deers-cry/](http://www.coventrycathedral.org.uk/wpsite/blog/2016/04/19/the-sixteens-2016-choral-pilgrimage-the-deers-cry/)

**Saturday 1st October at noon & 7pm in the Ruins:** Festival of Imagination.

jane@imagineerproductions.co.uk

**Sunday 2nd October:** Harvest Festival and Foodbank Sunday.

**Tuesday 4th October at 7pm in St Michael’s House:** Mothers Union open discussion and vigil in support of 16 Days of Activism Against Gender Violence.

**Saturday 8th October at 1pm:** Marriage of Emma Norman and Thomas Beynon.

**Wednesday 12th & Thursday 13th October in St Michael’s House:** Reconciliation Explored - a Foundation Course.

**Friday 14th October at 6.30pm in St Michael’s House:** Film Premiere - Reconciliation: Reflections on Coventry’s role.

**Sunday 16th October at 6.30pm:** OPEN Table will be a service of Prayer for Healing.

**Thursday 20th October, 10.30am-6pm:** Mothers’ Union exhibition and speakers in support of 16 Days of Activism Against Gender Violence.

**Saturday 29th October at 11.30am in St Michael’s House:** open AGM of SHARE with contributions from Sibiu volunteers.

**Sunday 30th October after Eucharist:** Romania Lunch  janeMLWill@aol.com

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**Introducing a new Intern**

Emma Pritchard has now joined the Reconciliation Team as an intern sponsored by The Friends. Following undergraduate studies in English at Oxford where she was President of the Ice Hockey Club she gained an MA in Conflict Resolution at Bradford University for work focussing on how the interpretation and teaching of history influences reconciliation between individuals and peoples. Last year she spent three months in Palestine as an Ecumenical Accompanier, reporting on human rights abuses.

Emma has also worked in Nepal as an intern with Alliance for Peace and most recently has been a Communications Officer for the Church of England’s Ministry Division.

Please welcome Emma and her colleague the new German intern Rahel Tippelt. If you are able to offer a meal midweek, evening or at the weekend please contact Emma Griffiths.

emma.griffiths@coventrycathedral.org.uk

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**WHAT’S ON IN SEPTEMBER & OCTOBER 2016**

**Sunday 2nd October:**

- 8.00am Holy Communion
- 10.30am The Cathedral Eucharist with Holy Baptism
- 2.00pm German Lutheran Service
- 4.00pm Choral Evensong
- 6.30pm OPEN Breathing Space

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**Dear Friends**

Welcome to Coventry Cathedral on our Patronal Festival! This is our annual church family weekend, and so we are asking everyone today to wear name badges so that we can get to know each other a little better.

Nearly four years ago I arrived at the cathedral with the phrase ‘hand in hand in hand’ buzzing around my head. This place draws people together, and our commitment to each other is as important as our commitment to Jesus – and vice versa. Today we celebrate those commitments and refresh them, and seek to build community. It’s especially fitting that we should be growing our community today through baptism, too – so we welcome all those who have come to celebrate God’s gift of new life for Sienna and Olivia.

We have also been welcoming members, or potential members, of our wider Coventry family this week, in the CCN pilgrimage. It’s been a wonderful pleasure, as always, to have a whole variety of people here from Germany and the USA and Canada. The Coventry story of ruins to reconciliation continues to inspire and to join people together across the globe, and our responsibility as stewards of that legacy is both inspiring and challenging. If you are a visitor today, we hope that you enjoy sharing in the stories and celebrations of this weekend.

Every blessing  
John Witcombe

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**The Dean, Canons and assisting Readers this week**

Canon David is Canon in Residence this week and is preaching this morning at St Nicholas Kenilworth. The Readers assisting at the Eucharist this morning are Mike Milburn (Holy Trinity Stratford) and Rosanna Wakefield (St Mary Ilmington).

The Patronal Festival flowers have been donated by The Friends of the Cathedral.

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**Harvest Festival next Sunday**

Next Sunday we will be celebrating our Harvest Festival – and helpfully it is also, of course, our regular Food Bank Sunday…so please do bring appropriate gifts which might bless a family who are currently struggling. Rather than simply placing them unobtrusively in the box, I’m hoping we might make rather more of the act of responding to God’s generosity by our own giving, so hang on to whatever you bring and stand by for the sermon.

Canon Kathryn
Presentation to Jon Simpson
Jon and Sue's last Sunday in the Cathedral is expected to be the 2nd October. If you would like to contribute to a farewell gift there is a box and a card on the Community Table.
David East for the Churchwardens

The Joy of the Gospel, Starting this Week!
One of the themes that emerged from the Cathedral’s survey of our Eight Essential Qualities was our perceived weakness in sharing our faith, even with our fellow Christians here week by week. If this is a prospect that fills you not with joy but with panic, this six-week course, written by Paula Goode and drawing on Pope Francis’s much-acclaimed writing on mission and evangelism, might just be the answer. With space to reflect on how we can share our faith with integrity as individuals and as a community, and exploring themes that include BEING good news as well as sharing it, I’m hoping this might provide the kind of springboard we need to renew our confidence as good news people.
If you’re interested in being part of a group, please speak to me today if possible. The group meeting in the Provost’s Vestry begins tomorrow, Monday 26th September, at 2.30pm or there may also be an opportunity to join a group on Tuesday afternoons in Earlsdon.
Any questions, do please speak to me.
Canon Kathryn
kathryn.fleming@coventrycathedral.org.uk          024 7652 1230

Lunch for Kerry and Leslie Beaumont
Following last Sunday’s enjoyable and successful event a number of further donations have been received and the total is now a little over £1600. I hope to be able to give the final figure raised for the choirs in a week or two. Many thanks for your support.
Richard Chamberlaine-Brothers

If you find it difficult to attend Sunday Eucharist
At a recent meeting of the Liturgical Committee a suggestion was made for using one of our existing weekday communion services on a monthly basis, open to all but particularly providing for those in our community who are finding the Sunday 10.30 Eucharist a little too long or difficult to get to.
Communion can always be brought to people at home but there are those still able to travel who would appreciate attending a service with others in the Cathedral. The service would be followed by the opportunity to have lunch together in Rising Cafe and have a good old chat! One person who comes into this category suggested it might be possible to share a taxi and there may be others willing to offer lifts.
This would not be on the same day as the Mothers’ Union monthly service. It is just an idea but the committee thought it worth exploring. If you would be interested in such a service or could seek the opinion of those you know who are finding problems attending on a Sunday please talk to me, Canon Kathryn or Canon David.
Canon Margaret Sedgwick

Summer Organ Recital:
Monday 26th September at 1pm
This is the last of this year’s recitals and is given by Paul Leddington Wright. The programme will include music by Josef Rheinberger, Sergei Rachmaninov, Percy Whitlock and John Williams.

News and Booze
Wednesday 28th September at 6pm in the Castle Grounds, Little Park St
Join our Young Adults group for food, fellowship and conversation. News and Booze is an opportunity to bridge your faith with current events while enjoying the company of others. For more information, email haley.jones@coventrycathedral.org

Cathedral Wedding
Saturday 8th October at 1pm
As many of you will have gathered from the reading of our banns of marriage, our wedding day is fast approaching! We would be delighted to see our Cathedral friends on this special day and you are very welcome to the service and to stay for some light refreshments afterwards in the nave. We are very grateful for the Cathedral family’s love and support at this special time. Emma Norman and Thomas Beynon

Reboot & Release
Tuesday 11th October at 11am, Queen’s Road Baptist Churc
Free taster for a short motivating and confidence-building personal development course for anyone needing to make a change in their life. More information on Cathedral notice boards or from Ros Johnson, Bardsley Work Club manager. 07723 055736.

Bardsley Work Club
Bardsley Work Club has relocated for the time being to Queens Road Baptist Church. Still on Wednesdays 10.30 to 12.30 and welcoming anyone unemployed who needs help with a CV or online job search and application. Please remind anyone you know who could benefit from the work club. Also a couple more volunteers are needed who can twice monthly help to offer a friendly welcome and/or support with basic computer skills – training is available. Speak to me, Canon Kathryn or work club manager Ros Johnson (BardsleyWorkClub@gmail.com or 07723 055736 ) if you are interested in volunteering.
Margaret Lloyd
Building Bridges: The Art of Engineering  
Friday 30th September, 5.30-7pm  
Join the Dean, Mark Jones, (Arup Engineering) and Professor Louise Campbell to explore the visionary ideas behind the construction of the new Cathedral that resulted in an iconic and beautiful building housing some of the best 20th Century art. This unique collaboration between Sir Basil Spence and Arup created a stunning backdrop for world class artists Graham Sutherland, Jacob Epstein, John Piper and others to create some of their most powerful and evocative work. The evening will also see the launch of the new creative project Bridge. Arup, along with 1,000 Coventry children, create a 15 metre bridge from rolled paper as a prelude to an installation that will be part of the Cathedral 100 Celebrations in 2018. The 2018 installation will provide an exciting temporary structure for a series of performances and commissions by local, national and international performers. Booking for this free event is essential. claire@imagineerproductions.co.uk

Festival of Imagineers  
Saturday 1st October, noon – 3pm and from 7pm in the Ruins  
12 noon: Osadia  osadionline.com  
Part street performance, part artistic hair sculpting show, Osadia offers an original and provocative exhibition of hair art, with the active participation of the audience, as volunteers freely allow the artists to create daring and evocative makeovers, to the delight and awe of the onlookers who are amazed by the transformed characters that descend from the chair. Osadia’s transformations extend to the new way the volunteers act after the performance, for now they are the centre of attention throughout the day, provoking admiration. Their artistic hairdos will be photographed wherever they go.

7pm: Pre-performance Talk: Addictive TV  
7.15 pm: Teatro Tascabile di Bergamo Valse www.teatrotascabile.org  
Beautiful, lyrical and uplifting, this large-scale outdoor performance features beautiful costumes, powerful visual imagery and a stunning waltz on stilts to the music of Johann Strauss. Set in the atmospheric Coventry Cathedral ruins as dusk falls we invite you to don your ball gowns and come and join the waltz.

9.30pm Addictive TV: Orchestra of Samples www.addictive.tv  
Pioneering audio/video remixers and electronic artists Addictive TV have won huge international acclaim for their latest project Orchestra of Samples. Five years in the making, the duo filmed over 200 musicians around the globe playing all manner of instruments, then sampled and seamlessly spliced them together, creating a digital supergroup of artists who never met but play together on screen: a stunning fusion of sound and vision featuring artists from Brazil to Kazakhstan, Egypt to Senegal, across Europe and even Bhutan in the Himalayas. For this special performance the duo are joined by fretless guitar specialist Alejandro de Valera. Join them on this incredible musical journey without borders! “Ingenious and compelling” (The Times)  
All events are free but booking for the evening performances is essential: contact jane@imagineerproductions.co.uk

16 days of Activism against Gender-based Violence Campaign  
‘Silent Too Long’  
Tuesday 4th & Thursday 20th October  
As part of its participation in the international 16 days of Activism Against Gender Based Violence Coventry Mothers’ Union and CCN are holding two events to raise awareness. The first is Tuesday 4th October from 7pm to 9pm in St. Michael’s House which will be an open discussion on issues around this topic. The evening will open with refreshments and an introduction to the campaign. Facilitated discussions based on audio recordings from CRASAC (Coventry Rape and Sexual Assault Centre) will follow and the evening will end with a candlelit vigil. The evening is free but donations would be welcome.  
The second event is on Thursday 20th October in the Cathedral from 10.30am to 6pm. There will be an opportunity in the morning to see how various agencies involved in supporting those affected by DVA carry out their work, and in the afternoon keynote speakers one of whom will be talking about Female Genital Mutilation. The day will end with Choral Evensong at 5.15.  
Mothers’ Union is calling for: prevention of gender based violence through education and awareness training; legislation that protects women and girls from, and criminalises all forms of gender based violence; adequate provision of services for survivors of gender based violence; and the rehabilitation of perpetrators.  
All are welcome at both events.  
Di Sliwinski, Past Coventry Diocesan President disliwinski@dsl.pipex.com  

Film Premiere - Reconciliation: Reflections on Coventry’s role  
Friday 14th October at 6.30pm  
Our series of filmed interviews with each of Coventry’s Canons for Reconciliation, past and present, is now ready! Featuring beautiful shots of both the old and new cathedrals, and full of insights from the Canons who led the various phases of reconciliation work at Coventry from the 1950s to the present day, this main film of the series is likely to be of interest to almost anyone involved with the Cathedral. Several of the Canons featured in the films will be attending the premiere, and there will be drinks and nibbles on arrival, and discussion at the end of the 50-minute film.  
Please contact alice.farnhill@coventrycathedral.gov.uk to book your place. The event is free and open to all, but a £5 per person donation on the night would be very welcome to assist in covering the costs of the evening. For those who cannot attend, the full series of eight films will be available to view online shortly after this date.

Working in Romania: Saturday & Sunday 29th & 30th October  
You are invited to share the experiences of some of the volunteers who were sponsored by members of the congregation to work at the Speranta Centre for disabled children in Sibiu, Romania during this summer. Volunteers will be speaking in St Michael’s House at 11.30am on Saturday 29th October (at the AGM of the charity SHARE, which is open to everyone). If you cannot make Saturday there will be another chance to hear from volunteers the next day at a Romania Lunch in the Cathedral Lecture Hall following the Sunday morning service. The cost is £5 for a simple lunch and a heart-warming experience is assured.  
Jane Williams janeMLWill@aol.com
This painting, an original oil (90-100cm square) commissioned by Midland Bank Coventry in 1970, is for auction by sealed bids and its owner, Adam Birman of Albany Road Antiques, has generously agreed to donate 25% of the purchase price to the Cathedral, for which we are very grateful.

The painting is an early work by the internationally-known artist Melvyn Warren Smith (b1948) who now lives in Leamington Hastings.

Bids above the reserve of £800 should be sent in an envelope marked Nave Painting Sealed Bids to the address below to arrive by Friday 14th October.

Adam Birman
Albany Road Antiques
Earsldon
COVENTRY CV5 6NF

Please bid generously to support the work of the Cathedral.

The Sixteen's 2016 Choral Pilgrimage - The Deer's Cry
Friday 30th September at 7pm

The Sixteen's 16th Choral Pilgrimage comes to the Cathedral to celebrate the work of William Byrd and Arvo Pärt, composers from very different eras, both of whom are considered masters of sacred music despite having faced considerable persecution for their work.

Please note there will be a pre-concert talk at 7 pm. Doors will open at 6.30 pm.

Although separated by over four centuries, the music of William Byrd and Arvo Pärt makes for a perfect match. Both spent many years facing adversity and persecution and both sought solace through their sacred music.

Byrd's later life was lived under constant threat of religious persecution – a practising Catholic in a country where only the Anglican faith could be celebrated. However, Queen Elizabeth I not only loved music but also possessed a private empathy for Catholicism and in 1575 she granted a patent to Byrd and the aged Tallis to publish music. The result was Cantiones Sacrae, a collection of 17 pieces by each of them, six of which, including the monumental Tribue, Domine, feature in this programme. The long text comes from the book of Meditations attributed to St Augustine, and Byrd treats us not only to a variety of vocal combinations, but also clear codes to his unswerving Catholic faith. Just as in Ad Dominum we hear urgent cries to be heard “I speak peace to them and they clamour for war” (Ego pacem loquebar et illi bellum conclamabant), so in Tribue, Domine he portrays the “kingdom” (imperium) with a certain triumphalism.

Pärt spent most of his life in Soviet-controlled Estonia and for most of his young life it all seemed perfectly normal. “We had what we had… it wasn’t until I was older that I began to appreciate what it was to live in the Soviet Union, everything enclosed or forbidden.” In 1979, Pärt and his family acquired exit visas to leave the Soviet Union and moved to Berlin and it was around this time that he began to experiment with tintinnabulation. As Pärt himself explains “I have discovered that it is enough when a single note is beautifully played. This one note, or a silent beat, or a moment of silence, comforts me. I work with very few elements – with one voice, with two voices. I build with the most primitive materials – with the triad. The three notes of the triad are like bells. And that is why I called it tintinnabulation.”

The result is music where the text has total clarity but is highly charged in a very specific manner. His setting of the Nunc Dimittis is at times tender and serene, but then bursts out into exhilarating joy. The Woman with the Alabaster Box is even more extraordinary, with Jesus' words eloquently delivered and made even more powerful by the silences.

Unlike Byrd, Pärt did not write for the liturgy but that does not mean his music is any less sacred – far from it. His music will resonate around our wonderful cathedrals and abbeys just as Byrd's has done for centuries.

Harry Christophers CBE, Founder and Conductor, The Sixteen

Tickets are available through the Cathedral website Events page: www.coventrycathedral.org.uk/wpsite/blog/2016/04/19/the-sixteens-2016-choral-pilgrimage-the-deers-cry/